

OFFICIAL PUBLICATION OF NATIONAL SOCIETY, SONS OF UTAH PIONEERS

Volume 5

AUGUST, 1958

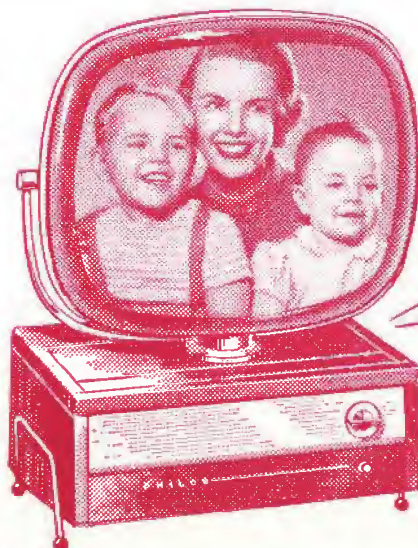
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# "LEST WE FORGET..."

By Leo J. Muir

Our duty is five-fold—to pay homage to the Mormon Battalion; to publish the completion of a great memorial; to convey appreciation to individuals and institutions that have brought this memorial into being; to promote the spirit of patriotic devotion born anew in our hearts for the pioneers of 1847; and to create a clearer unity of purpose, and spirit of co-operation utterly freed from claims of priority in historical inquiry.

The descendants of Utah Pioneers in Los Angeles find themselves on a plateau of historical enthusiasm. They have caught a glimpse of the truth that in their persevering efforts to commemorate the valor of others, they have themselves displayed devotion to a noble cause. They have discovered there is heroism in memorializing, just as there is heroism in deeds that are memorable.

In this spirit they present their appreciation to all who have lent assistance in the Fort Moore Pioneer Memorial project.

## Commonwealth of California

Sons and daughters of Utah Pioneers entertain kindly and grateful feelings toward the land of California. The Utah Pioneers made stupendous investments in the early colonization of California. Significant was the service of the Mormon Battalion. Preceding the Battalion, came the colony of 230 Mormons in the good ship Brooklyn under command of Sam Brannan, arriving in Yerba Buena (San Francisco) harbor, July 31, 1846.

Following the Battalion by more than four years, came the colony of 437 Mormons who settled San Bernardino. Any appraisal of these three adventures will justify the expression "stupendous investments" as used above. These three expeditions have been notably recorded in every important history of California.

California has always extended the welcome of friendship to the Mormon people who have entered her domain. In the last forty years over 250,000 have moved to California. They have found contentment and progress.

Two sons of Utah, Culbert L. Olson and Goodwin J. Knight, both descendants of Utah Pioneers, have become governors of the State of California. From Mormon families in Utah came two of California's foremost men in the oil industry — Theodore S. Peterson, president of Standard Oil of California, and Joseph Jensen, vice-president of Tidewater Oil Co. Not many years ago, two enterprising young Mormons from Sanpete County, Utah (C. Dean and H. Glenn Olson)

dropped into Los Angeles, and are today foremost figures in the egg and poultry business in the state. Such citations could be presented by the hundreds.

## Los Angeles Daughters of Utah Pioneers

First organization of descendants of Utah Pioneers in California, their organization began in 1927. In 1932 they accepted a challenge to accumulate funds to erect at some later date a memorial to

the Los Angeles Daughters of Utah Pioneers, though relatively minor in the sum needed, was yet the first and is historically the foremost in the funds which have gone into the magnificent memorial on Fort Moore Hill.

The wisdom and patient guidance of May Belle Thurman Davis was a vital factor in this notable achievement.

## The Honorable John Anson Ford

Mormon people have enjoyed the personality, gracious demeanor and forth-



Fort Moore Memorial. The 400-foot long, 45-foot high Fort Moore Pioneer Memorial wall is atop Hill Street just north of Hollywood Freeway in the Los Angeles Civic Center. The larger portion of the bas relief panel wall depicts the historic flag-raising ceremony on July 4, 1847. The waterfall is 80 feet wide, the pylon rises 68 feet while the flagpole is several feet higher. Our picture was snapped just as the flag reached the peak of the pole, during dedication ceremonies, July 3, 1958.

Mormon pioneers in California. The proposal behind this challenge was presented by May Belle Thurman Davis. The contributions were not to impose any burden upon members.

For 23 years, these contributions were made until in 1955 the sum of \$6,500 had been accumulated. It is to this generous and womanly devotion that the Fort Moore Pioneer Memorial owes its beginning.

Ponder, please, the details of recording and reporting, and the vigilant care of small amounts of money coming in over 23 years of time.

This was dedication to a cherished ideal.

Those who cherish the deeds of the pioneers will regard this with admiration and gratitude. This contribution of

right statesmanship of Mr. Ford. Not one unhappy circumstance has occurred in this relationship.

He was the one man in the civic life of Southern California who caught the vision of Fort Moore Hill and its historical implications. To him we tender both honor and distinction which belongs to the founder of the Fort Moore Pioneer Memorial.

## Beulah Keeler McAllister

Early in 1954, when it was apparent that the funds of the Daughters of Utah Pioneers must be substantially increased, Mrs. May Belle Thurman Davis invited the Los Angeles Sons of Utah Pioneers to join the campaign. At the request of President John F. Howells, Jr. Beulah Keeler McAllister accepted the chairmanship. See **LEST WE FORGET, Page 4**





Photo: Title Insurance and Trust Co., Los Angeles

This old house atop Fort Moore Hill was owned by Phineas Banning. (The California town and boulevard of Banning were named after the family.) Phineas Banning planned the town of Wilmington, California, and engaged in staging and freighting. Excavation at left indicates exact location of Fort Moore. The building in immediate near foreground is at approximate location of Los Angeles' present Federal Building. To far right of picture is site of Sunset Boulevard. Hill street traverses along foot of the hill.

#### LEST WE FORGET, From Page 3

ship. For two years, the McAllister home was the business office of the Los Angeles Sons of Utah Pioneers. Daniel H. McAllister served as treasurer of the campaign. Efforts were directed toward living descendants of the Battalion. Letters were sent and many favorable replies received. Available funds were raised to approximately \$9000.

A more significant result was the information on sons and daughters of Mormon Battalion members which was a by-product of the correspondence.

#### Nicholas G. Morgan, Sr.

National President of SUP, Nicholas G. Morgan, Sr., made the first and largest personal contribution in the sum of \$500 in the campaign conducted by Los Angeles Sons of Utah Pioneers. President Morgan also contributed much inspiration and guidance.

#### First Presidency, Church of Jesus Christ of Latter-day Saints

The participation of the Mormon people in this impressive memorial was assured by the Presidency of the Church. They pledged one-half of the total funds needed in the erection of special features of the memorial assigned to us. They also authorized the Council of Stake Presidents to conduct a campaign for contributions in the 15 L.D.S. stakes in the Southern California area. The First Presidency by this action assured our success.

#### Council of Stake Presidents, Southern California Region

At the close of a four-year fund-raising campaign for the building of the

Los Angeles Temple, the 15 presidents of stakes co-operated in a labor which produced nearly \$30,000 toward the monument enterprise.

President William Noble Waite became chairman. President John M. Russon performed a gallant service in initial efforts to enlist assistance of the First Presidency. His confidence that they would co-operate had encouraged the Monument Advisory Committee to give to the Mormon people the privilege of financing certain heroic features of the memorial, appropriate to the achievements of the Battalion. At a later date,

while acting as a member of the historical committee for the Church, President Russon was instrumental in inserting the words, "With Trust in God" in the legend which appears on the face of the pylon.

Appreciation is extended to the 15 stake presidents, to 100-plus bishops, to all committeemen, and to each contributor who participated.

We name here the stake presidents: E. Garrett Barlow, Max A. Bryan, John C. Dalton, Edwin S. Dibble, Austin Gudmundsen, La Verne M. Hansen, Fontleroy Hunsaker, Howard W. Hunter, Eldon L. Ord, Vern L. Peel, L. Lloyd Prestwich, John M. Russon, Hugh C. Smith, William Noble Waite and Francis M. Zimmerman.

#### National Officials, Sons and Daughters, Utah Pioneers

Their contribution of nearly \$5,000 presented by President Kate Carter at a performance of "Handcarts West," was a welcome addition to our fund. We thank both national organizations for their generosity.

#### Young People of the LDS Church in Southern California

Our admiration for their magnificent premiere performance of "Handcarts West" in four succeeding nights as the grand finale of the 1956 campaign. In this service to a cause, the young people of Southern California arose to youthful fame.

#### Present-day Mormon Battalion, Inc.

We are grateful to this patriotic organization for its commemorations of the Mormon Battalion service in two great adventures. Twice this new organization  
**To Bottom Opposite Page**



December 6, 1955. The first private contribution (\$2000) for construction of flagstaff and pylon at Fort Moore Pioneer Memorial in Los Angeles is caught by our camera as John F. Howells, Jr., second from right, hands cashier's check to Supervisor John Anson Ford of Los Angeles City and County Board, second from left. Daniel H. McAllister, treasurer of Los Angeles SUP, stands at extreme left; Leo J. Muir, historian of the chapter and a direct descendant of a member of the Mormon Battalion, at extreme right.



## Mormon Battalion Claim to Historical Recognition

By Leo J. Muir

The Mormon Battalion was recruited at Council Bluffs as an infantry detachment of the United States Army, then moved westward to repel the invading forces of Mexico, which were seeking to tighten their hold upon vast areas of what is now the United States.

The direct assignment of the Battalion was non-military. Specifically it was under orders to "break a wagon road through to the Pacific Ocean."

The Battalion was inducted into the Army at Ft. Leavenworth, Kansas. It moved westward as a part of the Army of the West, until it reached Santa Fe. It was here that its specific work began.

From Santa Fe to San Diego, the Battalion covered nearly 1200 miles — 400 of which had never been traveled by foot of man.

Even though the Battalion did considerable defensive work while in southern California, its service was almost entirely non-military.

A detachment of the Battalion did extensive civic work and public improvements in San Diego. It dug wells and provided water in many areas of the southland.

It built Ft. Moore.

In his history of the Mormon Battalion, Brigham H. Roberts sets forth four great movements which made possible, and fa-

cilitated, the development of the west, the great intermountain region and the Pacific slope. They were:

- Opening of highways to the west.
- Conquest of northern Mexico (Mexican War).
- Discovery of gold in California, and
- The adoption of irrigation in farming by Anglo-Saxon people.

In all of these movements the Battalion was an important factor.

The Ft. Moore Pioneer Memorial commemorates primarily the military forces of the United States which participated in the conquest of Mexico in 1847. While the Mormon Battalion played a minor part in this vast undertaking, still its activities contributed substantially to the total achievement.

In his history of the Mormon Battalion, B. H. Roberts notes:

"A reliable authority says that more than 590,000 square miles were added to the United States as a result of the Mexican War. This included the western half of what is now the State of New Mexico, the west half of Colorado, and all of Utah, Nevada, Arizona and California."

See CLAIM TO HISTORY, Page 6



Mayor Norris Poulson of the City of Los Angeles presents President David O. McKay of the Church of Jesus Christ of Latter-day Saints with a citation and "Joint State Resolution" memorializing the historic significance of the Mormon Battalion. L. to r.: California SUP historian Leo J. Muir, May Belle T. Davis (real heroine of the Fort Moore Memorial project), Mayor Poulson, President McKay, and John F. Howells, Jr., president and spark-plug of SUP's far-flung California chapter.

**LEST WE FORGET, From Opposite Page** visited Los Angeles and each time afforded us publicity for the memorial.

### Civic and Political Agencies of Los Angeles Which Financed the Ft. Moore Memorial

We have appreciated their liberality in advancing great sums for this monument, also their good will in all the difficulties involved in the enterprise. Our contact with their officials was always pleasant and agreeable. We extend our compliments, our greetings, our sincere appreciation.

### Ned and Audrey Redding, Publishers of "California Intermountain News"

Through the hectic experiences of six years, the facilities of this publication

have been tendered without cost. Their contribution to the Pioneer Memorial is inestimable. Our gratitude to friend Ned, our affection and sympathy in the passing of his lovely wife.

### Deseret News

The Deseret News has lent its columns to publicity and promotion of this memorial enterprise. We are grateful for this helpfulness.

### Metropolitan Papers of Los Angeles

Their favors and kindly reporting of the enterprise meant much to its success.

### Artists, Craftsmen and Builders

Congratulations and thanks for your fine workmanship, artistry and patient labors on the memorial.



From annals of Mormon Battalion: Private Irwin S. Thomson, Company D, Temple Fork chapter, Logan, marches as color guard for the Battalion in one of many parades. Wanna grow a "beaver"? . . . Join the Battalion.





Wheeler-dealers instrumental in publicizing the romantic Fort Moore Memorial story. Lookin' mighty cocky from L. to r., Dick Wood, representing Los Angeles County on all official news releases; John Hunt, member of editorial staff of the Los Angeles Mirror News and the power behind the scenes who helped plan various citations and resolutions relative to the undertaking; John F. Howells, Jr., who co-ordinated publicity activities (John is also president of the California Sons of Utah Pioneers); Ned Redding, publisher of the California Intermountain News, and Joseph Lundstrom, Deseret News, Salt Lake City.

#### CLAIM TO HISTORY, From Page 5

For this territory, which equaled in extent two-thirds of the territory of the original thirteen states of the Union, the Government paid Mexico \$15,000,000. "Including Texas," says the same authority, "the additions of territory were more than 965,000 square miles."

There was yet another territorial acquisition which resulted primarily from the Battalion march. This was what is known as the Gadsden Purchase, negotiated by James Gadsden, United States Minister to Mexico, in Dec., 1853. This acquisition added 45,535 (*sic*) square miles to the territory of the United States. For this, our government paid Mexico \$10,000,000.

From Lt. Col. Cooke's diary we find the following statement respecting the Gadsden purchase: "A new administration (Pierce 1852-57) in which southern interests prevailed with the great problem of the practicability and best location of a Pacific Railroad under investigation, had the map of the Battalion route with its continuance to the west, and perceived that it gave exactly the solution of its unknown element, that a southern route would avoid both the Rocky Mountains and the Sierra Madre with their snows, and would meet no obstacle in this great interval (distance)."

The efficiency with which the Battalion determined this wagon route to the

west was achieved through extensive observation, much careful surveying to determine elevations and distances, and studious mapping of data obtained.

The contemplation of these vast territorial additions to the United States and the fact that a Mormon company of five hundred men, officially called to service by the Government, endured unprecedented hardships, privation, exposure, and months of gruelling toil in breaking the first wagon road to the Pacific Ocean, fully justifies the claim of the Battalion to historical recognition.

Furthermore, the building of Ft. Moore and the widespread defensive service of the Battalion added greatly to its claim of honor and distinction.

Considerable credit is also assigned to the Battalion for the determination of the "Los Angeles to Salt Lake" route through



Salt Lake Sons fly to Fort Moore Dedication ceremonies to represent National Society. L. to r., Lt. Colonel Harold H. Jenson of Mormon Battalion staff, former president of National Society, Sons of Utah Pioneers; Maynard Sorensen, pilot of the trim Beechcraft Bonanza plane, and dynamic member of SUP; Joseph Lundstrom, feature writer for Church News section, Deseret News; Horace A. Sorensen, Immediate Past President, National Society, SUP, and managing director of SUP's fabulous Pioneer Village.



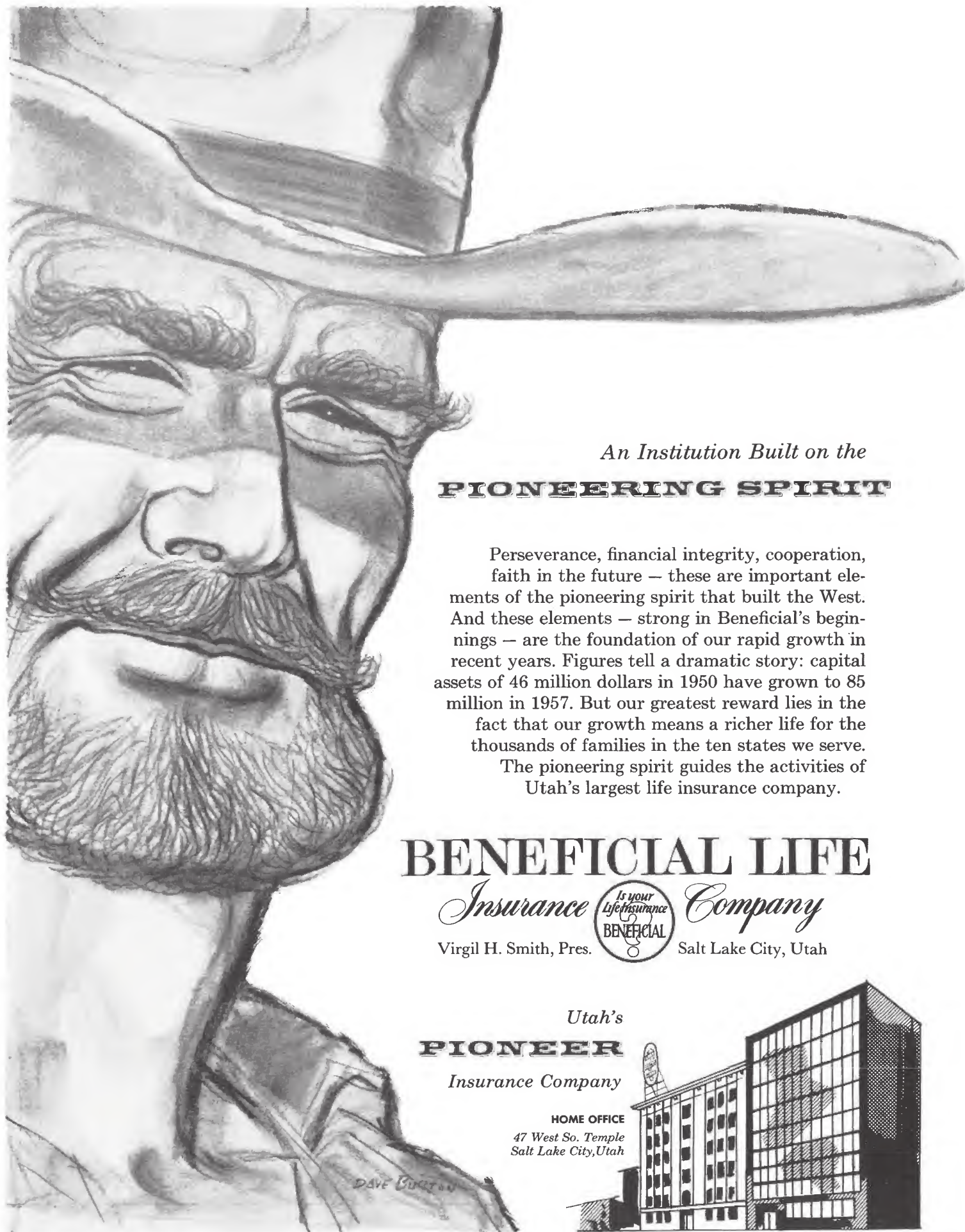
From annals of Mormon Battalion: Commanders and ladies enjoy second Annual Military Ball. From left: Brigadier General and Mrs. Fred E. H. Curtis, Major General and Mrs. Nicholas G. Morgan, Sr., Colonel and Mrs. Fred Reese, and Colonel and Mrs. Virgil V. Peterson. Wanna take the Mrs. to some nice parties? . . . Join the Battalion.

Cajon Pass and eastward to Utah. This credit lies in the fact that a detachment of the Battalion under Jefferson Hunt (Autumn of 1847) passed through Cajon Pass and onward to Salt Lake. Hunt later pursued this same course when he brought 500 gold-seekers to California in the winter of 1849.

Another contribution frequently claimed for the Battalion in opening the highways to the west, was made by a group of Battalion members (Autumn 1847) moving with 17 wagons, 2 cannon and a considerable number of horses from Sacramento to Nevada and on to Utah. Portions of the route they followed later became part of the most feasible route of travel.

Descendants of Utah Pioneers, and See **CLAIM TO HISTORY, Page 8**





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# Significance of Ft. Moore Pioneer Memorial

By Richard J. Wood

Looming boldly against the skyline to the north of Los Angeles' civic center, the magnificent sweep of the Fort Moore Pioneer Memorial wall now stands as an inspiring tribute "to the brave men and women who, with trust in God, faced privation and death in extending the frontiers of our country to include this

the monument wall.

The projects' broader theme is suggested in adjacent panels honoring more peaceful civilian pursuits of early settlers who endured the hardships of traversing broad deserts and rugged mountains to establish their homes and farms here, and eventually to bring life-giving water and power from sources hundreds of miles

work on the task of completing the earthen redoubt on the hill above the plaza.

As work on the fortification entered final stages, it became apparent that a symbol of the project's importance was needed. To fill this need, a detail from the fort, together with a group of Indians, was dispatched to the San Bernardino mountains to secure a flagpole.

Two large pine logs were selected and laboriously hauled on Mexican carretas pulled by 40 yoke of oxen back to the fort. When spliced together, the pines formed a pole well over 100 feet in height.

The raising of the impressive standard and the first flying of the American flag was marked by a day-long celebration. Twice during the morning of July 4, 1847 the entire military establishment of Los Angeles, including troops of the First U. S. Dragoons, the New York Volunteers and the Mormon Battalion, paraded within the fort. Forming a hollow square that nearly filled the four-hundred-foot interior of the redoubt, the soldiers saluted smartly as a 13-gun salute was fired and the first United States flag was hoisted to symbolize the advent of the American era in California.

The celebration was joined by many villagers who listened respectfully while the Declaration of Independence was read, and later sang songs and cheered loudly as the Stars and Stripes were raised. As an important part of the ceremony, the effort was dedicated to the memory of Captain Benjamin Davies Moore of the First Dragoons, who had lost his life six months earlier at the Battle of San Pasqual.

A few years later as American control and protection in the area was assured, a survey of all Pacific coast fortifications was made by the War Department. It was determined that the need to maintain Fort Moore had passed and in 1853 the fort was decommissioned.

While the occupation of the fort was only for a comparatively brief period, its importance as a focal point of American power at a critical point in the history of the Far West has been emphasized by many historians. Today's Memorial can be just as important to the citizens of Los Angeles who have an appreciation for the efforts of those who preceded them and to the young people who are learning the history of their environment.

In the words of Mrs. Dorothy B. Chandler, one of the Monument's most enthusiastic patrons, "Fort Moore can become to these youths a thrilling story of pioneering, of heroes and heroines, of loyalty to one's land, of the part religious faith had in its development, and of the high value of the freedom of human beings."



Task force on committee for fund-raising that took the beach-head and brought home the bacon. L. to r., Burton M. Oliver, treasurer of California Sons of Utah Pioneers; Daniel and Beulah McAllister, who conducted an 18-month campaign for the Sons of Utah Pioneers; Mrs. May Belle T. Davis, chairman of Los Angeles Daughters of Utah Pioneers Monument Drive during its 20-year fund-raising campaign; William Noble Waite, chairman of committee of LDS Stake Presidents in church-wide campaign for funds, and John F. Howells, Jr., president of California SUP.

land of promise." Thus reads the inscription on the 68-foot pylon that rises in front of the memorial.

Constructed on the site of historic Fort Moore, the monument commemorates the highly dramatic moment when the United States flag was first raised above the Mexican Pueblo de Los Angeles, some seven months before California became United States territory. This primarily military event is depicted in sculptured ceramic bas-relief of heroic proportions on the southern portion of

distant so that Los Angeles City and County could achieve its full potential as one of the most vital centers of Western culture.

Construction of old Fort Moore was begun January 12, 1847, shortly after American forces under the command of General S. W. Kearny moved into Los Angeles during the course of the war with Mexico. Interrupted almost immediately when the officer-in-charge of construction was ordered back to Washington, D. C., work was not resumed until the arrival of the Mormon Battalion on March 17, 1847, from the encampment at Mission San Luis Rey.

This hardy band of Mormons had just completed one of the longest infantry marches in the history of warfare moving overland from Council Bluffs, Iowa, to Warner's Ranch in Southern California, a distance of about 1100 miles. Their commanding officer, Lt. Col. Philip St. George Cook, was appointed commander of the Military District of Southern California and ordered to redeploy his battalion to Los Angeles. He set the four companies comprising the battalion to

## CLAIM TO HISTORY, From Page 6

particularly descendants of the Mormon Battalion, have had no desire to press beyond their merit any claims for recognition on the part of the Battalion. They have desired only that the Battalion should be brought into its merited and proper perspective as a substantial contributor to the advent of the *American Era* in Western America.

This has been achieved grandly and enduringly in the beautiful Ft. Moore Pioneer Memorial.



# Ft. Moore Dedicatory Service July 3, 1958

By Leo J. Muir

## Program —

### Master of Ceremonies:

*Dr. Hugh C. Willett*

Member, Los Angeles City Board of Education.

### Selections—72nd U. S. Army Band

Welcome — *Dr. Willett*

### Pledge of Allegiance to the Flag—

*Hon. Eugene W. Biscailuz*

Sheriff, Los Angeles County

### "Come, Come Ye Saints"

*Mormon Choir, South. California*

Conductor — *Frederick Davis*

Accompanist — *Helen Cartwright*

### Presentation of Honored Guests

*Dr. Willett*

### Address: "The Pioneers, the Memorial, the Future"

*Hon. John Anson Ford*

Los Angeles County Board of Supervisors

### Presentation of Historical Documents—

*Hon. Norris Poulson*, Mayor, City of Los Angeles; *Mr. J. C. Moller, Jr.*, President, Board of Water and Power Commissioners; *Mrs. Moses Cozzens Davis*, Daughters of Utah Pioneers; *Mrs. Norman Chandler*, Citizens' Advisory Committee; *Mrs. Georgiana Hardy*, Member, Los Angeles City Board of Education; *Mr. John F. Howells, Jr.*, Sons of Utah Pioneers

### "The Battle Hymn of the Republic"

*Mormon Choir, South. California*

### Raising of the Flag of Our Nation

*Mr. Leo J. Muir*

Honorary Color Guard, Fort MacArthur, California

### Dedicatory Prayer—

*Elder Hugh B. Brown*

Church of Jesus Christ of Latter-day Saints

### National Anthem—

*72nd Band and Chorus*

freedom. A broadened America stretched beneath that flag.

### More Stars in Flag

A new flag was raised on July 3, 1958, made new with the addition of new stars that have brightened our national galaxy during the intervening years, many of the brightest of which were brought into orbit with that earlier flag-raising.

In all other ways this new flag is the same that we have loved through all our years. May God preserve its supremacy in all our years to come!

Leo J. Muir, son of William S. Muir, the young soldier who helped to raise that earlier flag on a spliced pine pole 100 feet high brought on mule carts from the San Bernardino Mountains, unfolded the new emblem and guided it to its presiding place at the top of the memorial pole to the solemn ruffle of remembering drums. And Hugh B. Brown, grandson of James S. Brown, 19-year-old youth when the former flag was raised, offered the dedicatory prayer asking God to keep this flag aloft.

### Tribute to Pioneers

There were other causes to be monumented, and other commemorators. Mayor Norris Poulson of the City of Los Angeles paid tribute to the pioneer Mormons, expressing his respect and appreciation for their cultural, religious and civic contributions to this great city from its pueblo beginnings to its present importance as one of the stellar cities of the world.

Dr. Hugh C. Willett, member of the Board of Education, held the program together with a nice mastery of ceremonies. Sheriff Eugene W. Biscailuz led the commemorators in the pledge of allegiance.

The Mormon Choir of Southern California, under the leadership of Frederick Davis, accompanied by Helen Cartwright, sangs "Come, Come Ye Saints," and "The Battle Hymn of the Republic."

Honored guests and committeemen were acknowledged and awarded. Organizations participating financially and promotionally were cited. Brochures were distributed to perpetuate the honors: City of Los Angeles for space and funds; County of Los Angeles; the Board of Education — because upon this hill stood the first public school building in Los Angeles, a two-story structure with the grade school on the ground floor and the high school upstairs. Forced back now, because the hill has been cut through to make place for the new Civic Center and its network of freeways, are the present offices of the Board of Education. Los Angeles Water and Power Company, because "Water and Power have made our arid land flourish" — have made this land to blossom as Isaiah's desert rose.

See FLASH BACK, Page 10

## Battalion Memorial—Historical Flash Back

By Ora Pate Stewart

We gathered together and parked our cars on a strip of near-freeway at a place where the hill has been trimmed back to allow us to pass—we of this busy generation, who are prone to pass too speedily, too unrememberingly.

They call it Hill Street.

What of this hill, the half that stands laced upright, restrained with a corset of

brick and tile and concrete, and the half that has given way to the bulldozers of progress? Why should we stop? And why should we remember?

It is a long story. One hundred eleven years long.

On this hill, on the Fourth of July, 1847, the Mormon Battalion, with other assembled U. S. soldiers, raised the American Flag, commemorating for posterity, a march, a cause, and a new frontier of



The Driving of the Golden Spike as Governor Leland Stanford saw it. This is the famous painting Stanford commissioned to show the great and near great, many of whom were hundreds of miles removed from the scene. The painting hangs in the California State Capitol at Sacramento.





Ten Piute bucks posed in front of Zion's Cooperative Mercantile Institution, on southwest corner of 1st South and Main Street, Salt Lake City (where Zion's First National Bank now stands), in 1869, just prior to taking off northward for a pow-wow at Corinne. Ten bucks from each of a thousand Utah citizens today would go a long way toward bringing back much of the historic old transcontinental railroad romance at Corinne.

## The Builders—The Story Behind the Story

The development of the Fort Moore Memorial, like the Fort itself can be attributed to pioneer initiative. Mrs. May Bell T. Davis and Mrs. Daniel H. McAllister, descendants of pioneer Mormon families, persuaded John Anson Ford and the Los Angeles County Board of Supervisors in 1949 to initiate steps for per-

manent commemoration of the site.

The logic of this undertaking was based on the fact that the area in the vicinity of Fort Moore hill was undergoing drastic changes due to the Civic Center development. The enormous excavation and construction operations incidental to these changes made desirable,

### FLASH BACK, From Page 9

Especially honored, and most deservedly, was Mrs. Moses Cozzens (May Belle T.) Davis, who conceived the idea of this monument, and propelled it to its completion. Mrs. Norman Chandler, Citizens' Advisory Committee and wife of the Publisher of The Los Angeles Times. The Sons and Daughters of those Utah Pioneers whose young men made that Battalion trek, 2000 miles, from Council Bluffs to the western sea.

*"More and More"*

The project that had begun as "Fort Moore Memorial" became "Fort More and More Memorial" before contributions and arrangements were considered sufficient, said John Anson Ford, chairman of the unified committee, who gave the chief address. But the completed monument, said Mrs. Norman Chandler, "presents a visible symbol of what unified groups can provide."

The celebration was begun and ended with the stirring music of the 72nd Army Band from Fort MacArthur, directed by C.W.O. Oliver Margolin. The band played strains of early American tunes, and earlier Spanish and Mexican ditties, appropriately selected and artistically rendered, climaxing with "The Star-Spangled Banner."

Thus we celebrated with the dedication of this monument on the site of Old Fort Moore — which functioned from 1847 until 1853 — the memories of our forebears, the expansion of American freedom.

And we stopped because we want always to remember:

*"The brave men and women who with trust in God faced privation and death in extending the frontiers of our country to include this Land of Promise."*

We are glad that we stopped; and we hope always to remember.

from both an aesthetic and practical viewpoint, the erection of the concrete retaining wall on the east side of Fort Moore hill to preserve the full and safe use of the improvements being effected. It was decided to make this wall a monument to the initial display of Old Glory in the city.

As an instrument for carrying out the Memorial project, the Board of Supervisors appointed a Fort Moore Pioneer Memorial Advisory Committee composed of Mrs. Norman Chandler, civic leader; Mr. Olin Darby of the Board of Education, who was later succeeded by Dr. A. J. Stoddard, and then by Dr. Hugh C. Willett; Mr. Charles O. Matcham, an architect representing the City administration; H. A. Van Uorman of the Department of Water and Power, who was succeeded by S. B. Robinson and John Mathews, as an alternate; and Mrs. May Bell T. Davis whose alternate was John F. Howells. Supervisor Ford was chosen chairman of the committee.

Under guidance of this group four units of local government were induced to participate in constructing the memorial. These were the County of Los Angeles, the City of Los Angeles, the Los Angeles Board of Education and the Los Angeles Department of Water and Power. As a result of several appearances before the various bodies by members of the Advisory Committee there was secured the required approval of the four governmental agencies for a basic plan that added to the wall a waterfall, sculptured embellishments depicting the City's pioneering era and an impressive flag pole.

To achieve the best possible design embodying these features it was decided to hold an architectural competition in conformity with standards of the American Institute of Architects with substantial cash prizes for the winner of the competition. Selection of the winner was to be made by a jury of awards which included such prominent architects and artists as John Dellborn Root of Chicago, Gardner A. Dailey of San Francisco, Eero Saarinen of the Crankbrook Academy, Professor Albert Stewart of Scripps College and Neil Petree, a prominent Los Angeles civic leader and business executive. H. Roy Kelley, the Los Angeles architect, acted as professional advisor. Other consultants were Professor Albert Stewart, Dr. Glenn S. Dumke of Occidental College, and Arthur Woodward of the Los Angeles County Museum who reviewed the historical and sculptural requirements for the project.

Entries in the competition were submitted by 77 architects and the eventual winners were Kazumi Adachi and Dike Nagono of Los Angeles, both of whom were young American citizens of Japa-

**See BUILDERS, Page 12**



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*FROM NEW ORLEANS —*

Dear Mr. and Mrs. Lock: We simply had to write and express how deeply we enjoyed our stay at the Royal Viking. You made us feel so much at home and were so helpful in guiding us around Los Angeles. Sincerely,

OLGA LOPEZ AND FAMILY

*FROM SAN FRANCISCO —*

Dear Mr. and Mrs. Lock: Thanks for the many courtesies and kindnesses you showed us while we were your guests. This is the first time I have ever felt the urge to write a thank you note to a hotel or motel management; you certainly deserve it.

LEWIS B. REYNOLDS, Publisher  
Walker's Manual, Inc.



# Battalion Descendants, Many Scattered

By Beulah K. McAllister

The fund-raising campaign directed in 1954-1955 by Beulah Keeler McAllister revealed some interesting facts about descendants of Battalion members.

Relatively they are numerous and are widely scattered across the United States. Information disclosed that in 1955 thirty-eight direct sons and daughters of Battalion members were still living — 19 in Utah, 11 in California, 5 in Arizona, 2 in Idaho and 1 in Colorado. Some of these are known to have died since 1955.

We present here the names of all living in that year (1955), since it is worthy of note historically that so many direct sons and daughters of these rug-



From annals of Mormon Battalion: Brigadier General Fred E. Curtis leads a detachment of the Battalion . . . with fife and drum corps . . . in snappy parade in Huntsville. Wanna look 15 years younger . . . an' feel spring again in yore tired bones? . . . Join the Battalion.

ged infantrymen of 111 years ago were still living.

Following are the names of these descendants and the states in which they were living:

## Utah

Elsie Glines Livingston  
Amelia Jackson  
George H. Muir  
Cleo Rainey Harrison  
Annie Layton Jones  
George Hatch  
Elizabeth Hatch  
Henry W. Sanderson  
Lena M. Smith  
Charlotte Wood Grey  
Bertha Wood Evans  
George Wood  
Charles McClellan  
Cynthia McClellan Bailey  
Gertrude J. Cottam  
Lucinda Judd Oliphant  
Asa W. Judd  
S. Ami Judd  
Aaron Porter

## California

Lawrence Glines  
Lora Glines Peterson  
Jennie Lewis  
Leo J. Muir  
Abram W. Muir  
Frank D. Alexander  
Jennie Rainey Campbell  
Charles B. Mowrey  
Tina Sanderson  
Lorenzo B. Maxwell  
Nellie Wood Erickson



Horace A. Sorensen, managing director, Pioneer Village; John F. Howells, Jr., President, California Chapter, SUP, and John M. Russon, President of Los Angeles Stake (prime mover in raising funds for the project) are caught by camera at Fort Moore Pioneer Memorial dedication in Los Angeles, July 3, 1958 (each of the well-fed three lost fifteen pounds in the caper).

## Arizona

Edna Maxwell Coats  
Jesse M. Smith  
Diantha Smith Craig  
Nephi L. Smith  
Mrs. G. W. Moody

## Idaho

Clara C. Smith  
Elizabeth Calvert Stanger

## Colorado

Daphney Maxwell Baird

## BUILDERS, From Page 11

nese ancestry. Difficulties incidental to the Korean War delayed the start of the construction but finally on June 23, 1953, the County Board of Supervisors awarded the contract to construct the memorial wall to the low bidder, Milton J. Brock and Sons in the amount of \$373,887.

While construction proceeded on the wall itself, a second competition was announced seeking a suitable sculptural design for the bas-relief to be hung on the south wall of the monument. The award in this competition went to Henry Kreis of Connecticut, an internationally known sculptor. His design depicted the first flag-raising at Fort Moore together with smaller panels featuring such other phases of early California culture as the raising of cattle and oranges, the spiritual life of the community, methods of transportation and the all important means of supplying water and power to this area.

Material chosen to execute the sculpture was ceramic veneer. More than 630 individual sections of the veneer weigh-

ing about 80 tons were required for the work. Separating the south wall of the monument from the brick-faced north wall is an artificial waterwall more than 80 feet wide with a sheer drop of 47 feet. The fall will flow continuously during the day and for most of the night hours. Three powerful pumps with a 21,000 gallons per minute capacity will circulate the water from a wide pool at the base to the top of the monument where it will tumble over the face the wall in a curtain of water.

As a final feature of the monument, a majestic pylon 68 feet in height and 15 feet in width was constructed to give emphasis to the 73-foot tall flag pole erected in front of the pylon. Funds for the pylon and flag pole erection were provided through the efforts of the Church of Jesus Christ of Latter-day Saints and the Sons and Daughters of Utah Pioneers.

It is interesting to note that the classic simplicity of the monument's design tends to obscure the highly efficient

structural engineering that made construction possible. Visible to the eye is a wall averaging about 46 feet in height. Not seen is the apron extending from the wall toward Hill Street for more than 19 feet and a cantilever footing running 9 feet into the base of Fort Moore hill. The full length of the memorial wall arcs in a radius to the east to provide an arching action against the weight of the hill and to provide extra strength for the slender appearing wall.

Easily visible from the city's Union Railroad Station the monument lies at an elevation 80 feet above another historical monument, the old Plaza Park with its picturesque pioneer church and the adjacent Olvera Street old Mexica business district. From the upper level of Fort Moore, visitors enjoy an unsurpassed panorama of city and mountains, with the rapidly developing Civic Center in the foreground. At their feet lies a symbol of pioneer California and in the distance the seemingly endless vista of the nation's third largest community, once known as Pueblo De Los Angeles.



# National Society SUP Honors Presidents, Los Angeles Chapter

*By Burton M. Oliver*

The officers and two thousand-plus members of the National Society of Sons of Utah Pioneers are proud to recognize and honor the strong leadership that has made the Los Angeles Chapter so dynamic and outstanding.

We call the roll of California presidents, from first to present, and say "Congratulations on a good job, well done."

## RAYMOND L. KIRKHAM

*October 1946 - February 1948*

Raymond L. Kirkham was first president of Los Angeles SUP from Oct. 28, 1946, to Feb. 1948. He was a member of the famous 1947 Centennial Trek, and a native of Lehi, Utah.



RAYMOND L. KIRKHAM

He studied at BYU and moved to Los Angeles in 1933, as the Los Angeles manager of Utah Woolen Mills. He entered service of Prudential Life Insurance Company in 1937 and became staff manager in the Hollywood office in 1949.

He was a member of the Los Angeles Underwriters Association, then moved to Portland, Oregon, in 1952, where he still holds an official position with Prudential Life.

## GROVER C. DUNFORD

*February 1948 - October 1949*

Grover C. Dunford was president of Los Angeles Chapter, SUP, from February 1948 to October 1949. He is a native of Bloomington, Idaho and came to California in 1925. He was founder, president and manager of the Inland Fertilizer Company, and was a member of the Centennial Trek of 1947 from Nauvoo to Salt Lake City. In 1948 he represented Los Angeles SUP at the Gold Discovery Centennial, where he presented a handsome set of bookends fashioned in replica



GROVER C. DUNFORD

of the Mormon Battalion Monument in Salt Lake City.

Dr. and Mrs. Dunford have traveled widely throughout the United States, Mexico, South America and the Orient. Dr. Dunford passed away April 9, 1954.

## EDWARD B. PERKINS

*October 1949 - June 1950*

Edward B. Perkins, native of Pleasant Green, Salt Lake County, Utah; born 1913. Son of George Perkins, grandson of George Washington Perkins who was born in Hancock County, Ill.

At the age of 12, George Washington Perkins crossed the plains to Salt Lake City, arriving in 1848. At age 17, he returned to Missouri with ox-teams to assist belated immigrants to Utah. Later he rode the Pony Express for nine years (*sic*). Carried the first presidential message from Washington, D. C. to San Francisco. Rode the 50-mile division between Egan Canyon and Ruby Valley, making the distance in two hours. Also drove the first Overland Stage that undertook the trip from Salt Lake City to San Francisco around the north end of Great Salt Lake. On this trip he and his companions, John Mayfield and Dan Thomas, were robbed of the mail and their horses by Indians and the stage coach was burned. They walked from Humboldt to Ruby Valley, a distance of 130 miles, with little or no water.

Two brothers of George Washington Perkins also figured in early pioneer history. John and David Martin Perkins en-

listed in the Mormon Battalion. Ill health prevented David from making the full journey and he became a member of the invalid company of Captain Brown, members of which reached Salt Lake City about August 1, 1847.

Abraham Junius Perkins was brought to Utah in 1853 by his mother. He was then five years old. In 1863 he went to San Bernardino to live with relatives. When the Mormons were called from San Bernardino back to Utah in 1867, Abraham went on to the Missouri with the Crisman brothers, returning to Utah in 1871. From this notable background sprang the third president of the Los Angeles Chapter of Sons of Utah Pioneers.

The election of officers in 1949 brought Edward B. Perkins to the office of president, with Wallace R. Reid, Raymond L. Kirkham and William W. LeCheminant as first, second and third vice-presidents, respectively. Heber Glen Harrison, secretary and treasurer; John Collings, chaplain; Preston D. Richards, Judge Advocate; and Leo J. Muir, historian.

The activities of the chapter during 1949 were associated largely with the Centennial Celebration of the State of California. Meetings were held quarterly, two of them in the nature of banquets and two devoted to historical matters. Paul W. Bailey, writer and historian, **See PAST PRESIDENTS, Page 14**



EDWARD B. PERKINS



**PAST PRESIDENTS, From Page 13**

gave an interesting lecture on Johnston's Army, and Attorney Preston D. Richards delivered a lecture on Col. John T. Caine (*sic*).

As 1949 ended, announcement was made of a contemplated trek over the Mormon Battalion route by a group of Sons of Utah Pioneers in Salt Lake City and other Utah communities. Request was made that the Los Angeles chapter entertain the trekkers in California and prepare programs for appropriate celebrations.

Accordingly, the Los Angeles chapter deferred its annual election, keeping in office the official family that had carried on during 1949. This group assumed responsibility for the California features of the trek. New chapters of SUP were set up in San Bernardino and San Diego, and these were assigned the tasks of planning the receptions and celebrations for the trekkers in the two communities.

President Perkins acquired his early schooling in Pleasant Green, attending Cypress High School. He came to California in 1934. He is engaged in the manufacturing business, and is president of Perkins' Machine Company. He helped to design and manufacture the Mormon Battalion bookends and the SUP rings given as mementos on the trek of 1947, of which he was a member.



WALLACE R. REID

**WALLACE R. REID**

June 1950 - June 1951

President Reid had just completed a strenuous year as first vice president to Edward B. Perkins when he was elected president in 1950 of the California chapter of SUP. Highlight of the previous year had been the arrival of the Mormon

Battalion Trekkers in Los Angeles to celebrate and commemorate the first flag-raising of Old Glory by the Battalion at Old Fort Moore in July, 1847.

Planning and execution of the official program for this event (to take place on the south steps and grounds of the Los Angeles City Hall) was assigned to Vice President Reid.

Governor Earl Warren of California, Governor J. Bracken Lee of Utah, Mayors Fletcher Bowron of Los Angeles and Earl J. Glade of Salt Lake City, all graciously accepted invitations to attend the historic event—the high points of it were to be an address by President George Albert Smith of the Church of Jesus Christ of Latter-day Saints and the raising of a thirty-one star flag.

It was a great day and the Battalion Trekkers were a sensation as they marched through the streets of the city and took their positions before a huge throng at City Hall. The program was a wonderful success with inspiring remarks from visiting officials and honored guests. Truly the California Chapter received a much appreciated "shot in the arm" by the events of that great day.

Elected to assist President Reid (in 1950) were William J. Fox, 1st Vice President; Ray Kirkham, 2nd Vice President; Daniel McAllister, 3rd Vice President; Heber Glen Harrison, Treasurer; Leo J. Muir, Historian; John Collings, Chaplain, and Arthur McGregor, Judge Advocate.

With the able and loyal assistance of this excellent staff, and guided by the wise experience of Immediate Past President Edward B. Perkins and other past presidents, the new administration swung into high gear with a drive for a greater participation in SUP by the many hundreds of eligible men living in the Los Angeles vicinity. Many fine men for the first time responded to these efforts and soon the membership of the Los Angeles Chapter exceeded 130 Sons.

A Luncheon Club was formed and each month as many as could reach a designated meeting place, through the city traffic, would do so and enjoy eating together and listening to a guest speaker and reviewing plans for ever-expanding activity.

Of particular interest was the desire of all to search out and bring to light the many benefits and contributions made through the years in the California communities by Utah Pioneers and their descendants.

Support was given the Daughters' organization in their great project to erect a memorial to the Mormon Battalion flag-raising on old Fort Moore Hill. This sup-

port never diminished but has carried through to see the full realization of the inspired vision.

Excellent banquets were attended by an ever-increasing membership and wives until on June 30th, 1951, an election banquet was held, attended by over 200. It was at this fine meeting that the administration of Wallace R. Reid was terminated and the reins of presidency taken over by the new president, William J. Fox.

**WILLIAM J. FOX**

October 1951 - October 1952

William Johnson Fox, familiarly known as Johns Fox, was president of Los Angeles Chapter, SUP, from October 1951 to October 1952. He is a native of Preston, Idaho. While a resident of Utah he served the state as crop pest inspector. He joined Utah National Guard in 1916 and served in the Utah Battery Field Hospital Detachment on the Mexican Border. See **PAST PRESIDENTS, Page 16**



Historic relics at national shrine of Valley Forge look very much like priceless western pioneer relics at Pioneer Village. From top to bottom: (1) Old blacksmith shop at Valley Forge. (Used by Knox's Artillery Brigade.) (2) Original Conestoga Wagon (note lynch-pins). (3) Soldiers' hut in original street of Varnow's Brigade.





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Organized 1921

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**WILLIAM JOHNSON FOX, Founder, Owner, Manager**



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- Past-president, Los Angeles Merchant Plumbers Association
- Past-president, Hollywood Service Club
- Member, Board of Governors, Hollywood Post, American Legion
- Manager twenty-four years, Legion's Junior Baseball Teams
- Life Member, California State Bee Keepers Association, and publisher, *"Bee Business"*
- Member, Board of Directors, Pacific Coast Bull-Dog Club; Operates private kennel of one hundred thoroughbred Bull Dogs
- Presently engaged in breeding Tennessee Walking Horses
- Son Robert W. Fox, a life member, National Rifle Association, owns a fine arsenal
- Los Angeles SUP chapter comment: "No . . . 'Johns Fox' is not a jack of all trades . . . he's an expert in many."



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# Sons of Utah Pioneers Everywhere Salute All-American Backfield, California SUP

By Burton M. Oliver

## President

JOHN F. HOWELLS, native of Salt Lake City, was captain and halfback of the University of Utah football team of 1927. He won All-American recognition. He was field representative for RCA in New York, then transferred to the San Francisco office of the company and later was assigned to the Intermountain territory with offices in Salt Lake City. He came to Los Angeles in 1933 with Westinghouse. Since 1934 he has been with Metropolitan Life, and is now general agent of the Hollywood office.

Members of the Los Angeles SUP have kept President Howells in office for the past six years. During a considerable part of this time he has been a member of the Advisory Committee of the Ft. Moore Pioneer Memorial. President Jack has a way of being everywhere present and is in all matters highly efficient.

## First Vice-President and Treasurer

BURTON M. OLIVER, first vice-president and treasurer, is a native of Union, Utah, and holds an MA degree from the University of Utah. He came to California in 1927 and was an instructor in Venice High School for fourteen years. Since 1943 he has been supervisor of



Present officers of spit-an-polish California Chapter, Sons of Utah Pioneers, wearing "we doood it" smile. L. to r., John F. Howells, Jr., president; Burton M. Oliver, 1st vice-president and treasurer; Heber G. Harrison, 2nd vice-president; Leo J. Muir, 3rd vice-president, secretary and historian; James C. Perkins, Chaplain. (Not present, Romney Stewart, judge-advocate.)

Thrift Education in the Los Angeles City schools.

In connection with this special issue of *SUP News*, he served as chairman of the advisory committee and secured the photographs taken at the Ft. Moore Pioneer Memorial Dedication.

Over a period of seven years, Vice-President Oliver has cared for the funds and maintained the accounts of the Los Angeles SUP with careful accuracy and

fidelity. His contribution to the organization has been invaluable.

## Second Vice-President

HEBER G. HARRISON, Second Vice-President, is a native of Provo, Utah. He holds the BS Degree of the University of Utah, 1927, and has done post-graduate work in business administration at the University of California.

He came to California in 1927 as an employee of the Federal Land Bank of San Francisco. He was later engaged as professor of accounting in the South Western University, Los Angeles and is currently a member of the faculty of Los Angeles City College.

He has been treasurer of the Los Angeles City College and was a member of SUP's 1947 Centennial Trek from Nauvoo, Illinois, to Salt Lake City.

## Third Vice-President and Historian

LEO J. MUIR, Third Vice-President and Historian, is a native of Woods Cross, Utah. For many years he was principal of a Davis County school and Utah State Superintendent of Public Instruction.

He came to California in 1922, and is widely known as author and publisher of the two-volume historical work—*A Century of Mormon Activities in California*. In addition he has authored many other books. He has been an officer in Los Angeles SUP since its beginning.

## Chaplain

JAMES C. PERKINS, Chaplain, is a native of Pleasant Green, Utah, and came to California in 1934. He engaged in general insurance under the name of James C. Perkins, General Insurance Agency. He has been active in civic and political life in Los Angeles.

## Judge Advocate

ROMNEY STEWART, Judge Advocate, is a native of Salt Lake City, and came to California with his parents in 1920. He is a member of a family of four sons and four daughters. For many years he was an agent of the FBI in the Los Angeles office.

## PAST PRESIDENTS, From Page 14

during the Mexican insurrection under Pancho Villa. He also served in same detachment in WWI at Fort Kearney.

He came to California in 1921 and established the Fox Plumbing Company on Santa Monica Boulevard, now in its 37th year. He is active in civic affairs and is president of Los Angeles Merchant Plumbers Association; member of Board of Governors of American Legion, and manager of its junior baseball project. (He has organized twenty-four teams, from which nineteen boys later moved up to major league baseball.) He also is a member of BPOE.

JOHN F. HOWELLS, JR.

October 1952 - Continuous

(See story of President Howells under "Current Officers, Los Angeles SUP")



WILLIAM J. FOX



# Rabbits, Rattlesnakes, and Ramrods

By H. C. Willett

President, Los Angeles City Board of Education

Since the days of Rabbits, Rattlesnakes, and Ramrods, the three R's have been closely associated with Fort Moore Hill. With the elimination of the first three R's in 1887, the second took over.

Los Angeles schools ever have been on the move, not only ahead but sideways as well, for in 1887 Central Grammar School was moved from its original site on Pound Cake Hill (now the corner of Temple and Broadway). This was the first introduction Fort Moore Hill had to education. The Central Grammar School had been previously known as Los Angeles High, for on another site in 1873, it had housed the first high school students.

Like the Acropolis, in *one* respect only, the building occupied a dominant position overlooking the city, urging the young minds to climb the hill that they might learn to shoot, and the young shooters to do the same, that they might learn to mind.

The Central Grammar School, like a rose by any other name, remained on Fort Moore Hill serving in various capacities until 1949. With fitting ceremonies the ancient patriarch surrendered to progress. It was torn down, gavel was made from one of its hand-caressed rails, and its main doorway moved to the present Los Angeles High School, where it stands

as a reminder of something or other.

In 1891 a new four-story brick building was erected at Fort Moore Hill. The building was the proud possessor of a tall tower and a bell (now in the patio



In 1901 the Los Angeles Board of Education erected a new High School (four-story red brick building) on Castler and Rock Streets, later known as North Hill and Fort Moore site. This building was occupied by the Los Angeles High School until 1917, at which time the new Los Angeles High School building at Rimpau and Olympic Boulevards was completed. The old brick building was demolished in 1936.

of the Administration Building) that "rolled" puffing, hill-climbing students that they were late.

"You can't beat L. A. High" resounded through the corridors and echoed from

the gravestones in the rear of the school, until 1917, at which time the plant was turned over to Junior, while Senior moved to 4600 W. Olympic Blvd.

Central Junior High remained as undisputed commander of Fort Moore, invulnerable from attack from all sides until the quake of 1933 struck from beneath, a factor its defenders had not reckoned with. However, some of the buildings were repaired, and a new administration building was erected in 1936.

The school carried on the educational traditions of its predecessors until the march of events dislodged the school from its command in June 1946, and accomplished what its original defenders, the Mormon Battalion, had so valiantly staved off years before. A month later the Board of Education moved into the vacated school buildings to establish its Central Administrative Offices.

Today Fort Moore Hill is a landmark bounded on the north and east by a touch of the old, and the Memorial in honor of those who defended early Los Angeles. The south and west boundaries represent a touch of the new, symbolized by the teeming freeways.

Fort Moore Hill links the age of muscles to that of missiles. It joins the education of the past to the dreams of the future.

## COUNTY OF LOS ANGELES

### Board of Supervisors

John Anson Ford, Supervisor  
Third District

July 17, 1958

Mr. John F. Howells, Jr., President,  
California Sons of the Utah Pioneers  
3633 Landa Street, Los Angeles 39, Calif.

Dear Jack:

Now that the Fort Moore Pioneer Memorial has been so successfully dedicated I wish to extend through you to the members of your organization my sincere appreciation for their fine work in helping to make this community project a reality.

The California Sons were the first to come forward with a substantial private contribution toward the construction of the pylon and flagstaff and were instrumental in the tremendous drive to secure financing of this integral part of the monument. I also wish to extend to you my personal appreciation for the many hours of work that you put in as a member of our Advisory Committee and for the help you gave us with your enthusiasm and helpful suggestions.

Very truly yours,  
JOHN ANSON FORD

APPRECIATION FROM LOS ANGELES  
COUNTY SUPERVISORS



In 1873, this building (Central School Building) was erected on "Pound Cake Hill" — in earlier days called Loma de Mariposas — Hill of the Butterflies — now the corner of Temple Street and Broadway in Los Angeles. High School classes were housed on the second floor of the building, and later it was known as the first Los Angeles High School. In 1887 it was moved to Sand Street lots on the present general location of the Fort Moore Pioneer Memorial, and became the Sand Street Elementary School, and in turn, California Street, Fort Hill School for Boys, and an office structure. The old building remained until 1949 when it was torn down to make room for the freeway. The original doorway was removed to the present Los Angeles High School site at Rimpau and Olympic Boulevards.



# Memorial Dedication Remarks

*By John Anson Ford, Los Angeles County Board of Supervisors*

"The long and sometimes discouraging effort of the Memorial's Advisory Committee has not been without its humorous aspects. For example, in this era of mounting prices, all of us have had experience in having our cost estimates prove wholly inadequate. That was the case through the nearly ten years of planning and building of this monument. Not once, not twice, but on many occasions we had to appeal to the Board of Supervisors to supplement the original appropriations, or provide for added features. And so someone declared that this was not "Fort Moore Memorial" but "Fort More and More Memorial!"

"But seriously, as we gather at the dedication of this memorial wall, our imaginations are stirred by the chapter in history which we seek to commemorate. It was marked by courage, hope, despair, and reward. We have long taken pride in honoring the conquistadores and the heroic padres, particularly Father Serra, who laid imperishable Spanish and Mexican foundations for our California culture. California's pioneers of our American culture and form of government seem not always to have received the recognition they deserve. This monument helps to make up for this disparity, if such it has been.

"As we try to re-live the rugged experiences and deep emotions of those men and women whom we honor today we realize that one of their strongest purposes was to make California one of the United States. They wanted our democratic laws to be established here; they wanted freedom to flourish; they wanted an opportunity for self-improvement and community advancement. The various ceramic tile panels executed by Gladding McBean and designed by Henry Kreis and the beautiful eagle on the pylon by Albert Stewart vividly suggest these objectives of the American pioneers.

"Those hardy men and women could not have foreseen the full richness of the culture they were helping to create — a strong growing society marked by self-reliance, thrift, and industry and democratic ideals. And to all this was being added the spirit of the earlier California which completely captivated the Yankees — a warm, human relationship, a spontaneous, overflowing generous hospitality, marked by fiestas and colorful religious celebrations.

"Yes, the coming of the Yankees to Southern California created a charming

dynamic society, distinct from all the rest of America and destined to have its influence around the world.

"Now what of this monument itself and the problems overcome in its construction? If you will consult your brochures you will read the names of the steadfast Advisory Committeemen past and present, the contractors, and indispensable county officials to each of whom goes great credit. If time permitted I would like to pay tribute to each of them, but let me mention especially Mrs. Moses Cozzens Davis who conceived of a Pioneer Memorial on this historic spot and Mrs. Norman Chandler without whose unfailing support and counsel for nearly ten years we would not be here today. I must mention also Councilman John Holland whose steadfast support prevented defeat of the City Council's contribution back in 1947.

"Engineering-wise this structure presented many unique problems. This sheer vertical wall of massive height and without buttresses or frontal supports scarcely has a counterpart in masonry construction. The excavation of the area back of the wall presented most difficult hazards because of the possibilities of caving in. Indeed, despite every precaution, one of the workmen, Doyle Strong, lost his life here. And in his honor and memory his name has been added to one of the large bronze plaques to the south of the basin.

"Seldom has sculptured ceramic tile

been used as extensively as on the wall south of the waterfall and on this 68-foot pylon. The heroic figures in the flag-raising scene range in height up to 20 feet.

"One of the structural features that keeps this wall — nearly 400 feet in length — in its true vertical position is a horizontal apron of massive reinforced concrete which lies beneath the soil on which we are standing and is integrated into the base of the wall. To indicate the thickness and strength of this hidden apron which is so strongly tied to the wall, the workmen have saved a sample cross section of it which was cut out with diamond drills. It stands near the south side of the pool.

"The pylon is of reinforced concrete, 68 feet high. Its construction was not assured until the wall proper had been built. The architects, Kazumi Adachi and Dike Nagano, native American citizens of Japanese ancestry, could not risk putting the weight of this massive spire on the apron I have just described, so the contractors with diamond drills cut large round openings in this apron, through which ten caissons were sunk into the earth as independent supports for the pylon and its platform. The four that support the pylon itself extend down into the earth 46 feet.

"The three powerful Jackson pumps installed beneath the pool keep the water in constant circulation. This unique installation has already attracted wide attention. One additional point: The dis-

**See REMARKS, Page 20**



Parallel cuts of Union Pacific (1) and Central Pacific (2) as they cross Promontory Summit. These cuts with the old railroad grade still virgin, should be forever preserved for the education and enjoyment of the public. The National Golden Spike Society, Inc., has hopes of getting the government to set aside a strip some twenty miles long across Promontory as a National Monument to enshrine the romantic history of the joining of the transcontinental railroads on the summit in 1869.



**Congratulations to a  
Worthy Civic Endeavor on the  
Dedication of the Fort Moore Memorial!**



**PERKINS MACHINE SHOP**

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JEWELS OF THE SEA





# To Our Women! God Bless Them All

By Leo J. Muir

As we review the efforts to commemorate the achievements of the Mormon Battalion, we are inspired to say—"God Bless Womankind."

Two noble monuments now honor the Mormon Battalion, one on the Utah State Capitol grounds in Salt Lake City, the other in Los Angeles' Civic Center. Both memorials found their beginning in the hearts and minds of Daughters of Utah Pioneers.

Not only were these monuments born in the hearts of women, they were borne upon the shoulders of women through the initial years in each campaign.

Surely, as we reflect upon these two great memorials, we must, if we would be just and gallant, ascribe all honor to the women for these noble, patriotic adventures.

This article is an effort to honor the Utah "Daughters of the Mormon Battalion" and the Los Angeles "Daughters of Utah Pioneers," who initiated and promoted the fund-raising campaigns for these memorials.

The Utah Memorial effort was initiated by the Daughters of the Mormon Battalion, organized in Salt Lake City in 1905; the Los Angeles Memorial was conceived

See WOMEN — Opposite Page



Whittier's School House. One of Pioneer Village's Architectural Gems

## NOSTALGIA

Still sits the schoolhouse by the road,  
A ragged beggar sleeping.  
Around it still the sumachs grow,  
And blackberry vines are creeping.

Within the master's desk is seen,  
Deep scarred by raps official;  
The warping floor, the battered seats,  
The jackknife's carved initial;

The charcoal frescoes on the wall;  
Its door's worn sill, betraying  
The feet, that creeping slow to school,  
Went storming out to playing.

Long years ago a winter's sun  
Shone over it at setting;  
Lit up its western windowpanes,  
And low eaves' icy fretting.

It touched the tangled golden curls  
And brown eyes full of grieving,  
Of one who still her steps delayed  
When all the school were leaving.

For near her stood the little boy  
Her childish favor singled;  
His cap pulled low upon a face  
Where pride and shame were mingled.

Pushing with restless feet the snow  
To right and left, he lingered—  
As restlessly her tiny hands  
The blue-checked apron fingered.

He saw her lift her eyes; he felt  
The soft hand's light caressing,  
And heard the tremble of her voice,  
As if a fault confessing.

"I'm sorry that I spelt the word;  
I hate to go above you,  
Because"—the brown eyes lower fell—  
"Because, you see, I love you!"

Still memory to a gray-haired man  
That sweet child face is showing.  
Dear girl; the grasses on her grave  
Have forty years been growing!

He lives to learn, in life's hard school  
How few who pass above him  
Lament their triumph and his loss,  
Like her — because they love him.

—John Greenleaf Whittier

## REMARKS, From Page 18

tinguished jury that selected the Adachi-Nagano design especially commended the proposal that from time to time in the future historic memorials could properly be placed at the base of the wall.

"Our chairman has introduced many well-known persons in our audience. But may I have the privilege of acknowledging the presence of many not so well known perhaps but equally important—the workmen, craftsmen, skilled technicians and other experts in many fields who are here at our special invitation because they did the actual construction. They may be identified by the badges they are wearing. Let us greet them now.

"It is of little value merely to remind ourselves of these pioneers in whose memory this wall is built, unless we, like them, have faith that a great future lies ahead and we are determined to bring it to pass.

"This far-flung metropolis and this fabulous county of nearly 6 million people face many local problems and as a part of a great nation, face many grave national issues.

"We may not be called on to march a thousand miles as did the Mormon Battalion but we need the same courage and determination as we combat conditions that sap our strength and belie our oath of allegiance. This occasion does not call for a catalog of our faults or our weaknesses. For we face the future with faith and a steadfast purpose. We are determined to recognize the facts as to both our strength and our weakness. Let us not be unmindful, for example, of the appalling percentage of American homes that are disrupted or broken; of rampant vandalism and delinquency; of cynical self-interest among some leaders of both major parties; of the high percentage of boys rejected by the draft. These are a part of current life that we must face.

"For these are sobering times. Today new kinds of reports are filtering through from Russia. They do not diminish the familiar picture of Russian ruthlessness and a lack of moral or religious code. But the newer reports from Russia more sharply reveal a nation of enormous and increasing strength, a nation that, is determined above all else to surpass America. This also is a part of the reality we must face.

"And as we leave this monument today and as we may return to it from time to time to recall the courage, strength and virtue of these pioneers, let us paraphrase Lincoln's words: Let us highly resolve that these founders of western America have not lived and died in vain; that this nation, under God, shall in each generation have a new dedication, a new birth of freedom; that government of the people, by the people, and for the people shall not perish from the earth."

## STATE OF CALIFORNIA Governor's Office

Goodwin J. Knight, Governor  
Sacramento

July 3, 1958

Mr. John F. Howells, Jr., President  
California Sons of Utah Pioneers  
3633 Landa St., Los Angeles 39, Calif.

Dear Mr. Howells:

You and your organization have done a noteworthy work in raising the funds with which to construct a pylon and flagstaff for the recently dedicated Fort Moore Memorial honoring the men of the Mormon Battalion, the U. S. First Dragoons, and the New York Volunteers, who raised our Flag there on July 4, 1847—the first American Flag ever to fly in California.

With kindest personal regards and best wishes,

Cordially,  
GOODWIN J. KNIGHT,  
Governor

COMMENDATION FROM GOVERNOR KNIGHT



## WOMEN, From Opposite Page

when the Los Angeles Daughters of Utah Pioneers began their fund-raising campaign in 1932.

It is a happy circumstance that one woman should play a leading role in both of these campaigns. That woman is May Belle Thurman Davis.

Mrs. Davis became Regent of the Daughters of the Mormon Battalion in 1913, and at that time assumed the responsibility of leadership in the campaign to honor the Battalion. Forty years rolled by before she came to the end of her self-imposed task.

As we contemplate this service, we are led to inquire, what faculties of mind and heart impelled and sustained her in these long, arduous campaigns. Viewing these achievements in retrospect, one can easily discern the sources of her success.

Mrs. Davis has manifested in a distinguished degree "the spirit of historical inquiry." Her mind has become a repository of historical detail. She has a clear understanding of Western History. Few people connected with either of these two campaigns have so clearly visualized and expressed the contributions of the Mormon Battalion to the historical structure of Western America. Mrs. Davis has also demonstrated an unusual ability in leadership.

These two campaigns were born in the hearts of women. A woman became the chief sponsor for each endeavor, but it was important that strong men be enlisted to carry the projects to completion. Mrs.

Davis succeeded in enlisting these strong men. She succeeded also in maintaining her leadership among women's organizations, which was also important.

A third faculty essential to the successful outcome of these campaigns was patient and tireless persistence. The history of these two adventures affords numerous evidence of persistence. There were times when the accumulated fund was sought by others for other purposes. May Belle Davis kept her original purpose persistently in mind and prevented such actions. Twice, at least, the campaigns were interrupted by wars, and progress was threatened. Patience and persistence again prevailed.

The Utah campaign ran from 1912 to 1927 — fifteen years — and the California campaign from 1932 to 1955, twenty-three years. Here were thirty-eight years of constant, unrelaxed service.

In the Utah campaign Mrs. Davis functioned as secretary and treasurer of the Monument Commission, and in the Los Angeles campaign as chairman of the Monument Committee for the Daughters of Utah Pioneers, and later as a member of the Advisory Committee for Ft. Moore Pioneer Memorial, representing the Los Angeles Civic Center.

What of the people with whom Mrs. Davis worked in these two undertakings? We name first the noble women of the Daughters of the Mormon Battalion. These were: Mary Jones Clawson, Kathleen Ferguson Burton, Hattie Jones Pickett, Laura Coon Cutler and Isabell Karren

Thurman.

Among the men Mrs. Davis worked with in her desire for counsel and guidance were her father, Judge Samuel R. Thurman, Charles C. Goodwin, editor of the Salt Lake Tribune; Henry Lawrence, prominent business executive; Senator William H. King, Brigham H. Roberts and President Joseph F. Smith and his counselors.

When the State of Utah approved the monument resolution in 1915, Governor William Spry entered the picture and set the memorial adventure on its way. In turn, three other governors lent their cooperation, Simon Bamberger, Charles R. Mabey and George H. Dern.

During this period the following people served on the monument commission: B. H. Roberts, president, 1915-1927; May Belle T. Davis, secretary and treasurer, 1915-1927; Samuel C. Park, Mayor Salt Lake City, vice-president, 1915-1920; John S. Bransford, 1915-1917; Mary J. Clawson, 1915-1917; Judge George F. Goodwin, 1915-1917; John K. Hardy, 1915-1917; Wm. H. Pettigrew, 1915-1917; Charles H. Hart, 1917-1927; Helen Scowcroft, 1917-1919; Thomas N. Taylor, 1917-1921; Annie M. Wallace, 1917-1919; James H. Douglas, 1919-1927; Frank Evans, 1919-1921; W. W. Armstrong, vice-president, 1915-1920; Wesley King, vice-president, 1921-1927, and Glen Miller, 1921-1927.

Through the entire period of financing  
**See WOMEN, Page 22**



The driving of the famous golden spike at Promontory Summit, Utah, 11:00 a.m., May 10, 1869, as portrayed at Pioneer Village for second annual "Heritage" broadcast over Station KSL-TV, Sunday, July 20, 1958. Original cast from Golden Spike Association at Brigham City, Tremonton and Garland, re-enact the historic moment. Engines in the background are Central Pacific's "Jupiter" and Union Pacific's "119." "Heri-

tage" is an hour-long live broadcast from Pioneer Village televised over Station KSL-TV during the early afternoon of the Sunday preceding the 24th of July. The cast (about 100) are members and families of SUP. The script (a different one each year), is specially written and produced by Station KSL-TV.





Utah State Capitol guides and members of Utah's Tourist and Publicity Department, accompanied by their wives, visit Pioneer Village and get mugged. L. to r., front: Mrs. W. W. (Ruby) Morgan, Mrs. Betty Packard, Mrs. Willie K. Tanner, Mrs. Wendell L. Cottrell, Mrs. Lamont (Helen) Toronto, Mrs. Henry (Ella) Poelman, Miss Adrian Foote, Mrs. Billie Van Pelt, Mrs. D. James (Elaine) Cannon, and Mrs. Don (Anne) Pierson. Back row: Horace A. Sorensen, managing director, Pioneer Village, Elroy Nielsen (Mayor and Bishop of Pioneer Village); Milton V. Backman, in charge of public relations and guide service at Pioneer Village; Henry Poelman, Wendell Cottrell, Secretary of State Lamont F. Toronto, D. James (Gun Smoke) Cannon, Director of Tourist and Publicity Department for State of Utah; Ward Roylance, and Henry Pierson. Out-of-state visitors to Pioneer Village average about 500 a day, Monday through Sunday. Volunteer guides are still the big unsolved problem. (Why not telephone Mr. Milton V. Backman right now and volunteer? Telephone number? Home, EMpire 3-9248; Office, ELgin 5-2819.)

## WOMEN, From Page 21

ing, erection and dedication of the Utah monument, Mrs. Davis held the office of secretary and treasurer, and promoted and encouraged the widespread campaigns which raised \$100,000 by popular subscription. She was one of a committee of three who visited the art studio in Chicago to examine and approve the model from which the monument was fashioned. She was active in the arrangements of the dedicatory program which took place May 30, 1927.

At the time of the dedication of the monument on the Utah State Capitol grounds, B. H. Roberts, then in New York City, wired his congratulations to Mrs. Davis in the following words:

"Congratulations on your achievements in securing the last of contributions to be raised by subscriptions on the part of the commission. You already know what I think of your contributions to this wonderful and splendid undertaking. The monument would never have been built but for your tireless energy.—B. H. Roberts."

Now to the second adventure — the 21 years' fund-raising campaign and nine subsequent years in the building of the monument! The same May Belle Thurman Davis, who had carried the brunt of battle for the Utah Memorial, also initiated the campaign for the memorial in Los Angeles, where the Battalion had performed most valuable service.

At the meeting of the Los Angeles Daughters of Utah Pioneers in West Lake Park in 1932, Mrs. Davis presented

a resolution which inducted the Los Angeles Daughters of Utah Pioneers in a campaign to raise funds for a Mormon Pioneer memorial — later to be more definitely determined. Olive Sessions Howells was president of the County organization and Mrs. Davis was appointed permanent chairman of the monument committee, a position she held until the campaign ended in 1953.

Following are the names of the county presidents of Los Angeles Daughters of Utah Pioneers, with whom Mrs. Davis worked: Olive Sessions Howells, Mable Cooper Cain, Sophie Monk Boshard, Blanche Allison Mattson, Zella Farrer Stubbs, Jeanette Wride Redd, Maude Sanders La Frankie, Beulah Keeler McAllister, Blanche S. Hogland, Clara Mecham Merz and Fay Loveless Davis.

In 1949, Mrs. Davis, representing the Daughters of Utah Pioneers, interviewed Supervisor John Anson Ford with the proposal that a memorial be built at Ft. Moore to honor all the military and pioneering groups that figured in the activities of 1847. This interview resulted in plans to build the magnificent Ft. Moore Pioneer Memorial. Later, Mrs. Davis was appointed a member of the Advisory Committee for Ft. Moore Pioneer Memorial.

When the ground-breaking ceremonies took place, July 13, 1953, her name appeared in the program of the day in this manner: "Mrs. Moses Cozzens Davis, Originator of the Memorial Proposal."

Mrs. Davis also participated in the program at the dedication of the Ft. Moore

Pioneer Memorial, July 3, 1958, at which time she was signally honored by Supervisor John Anson Ford who again recounted her contribution to the memorial. The following paragraph appeared in the Memorial Souvenir:

"Today's development of the Fort Moore Memorial, like the fort itself, can be attributed to pioneer initiative. Mrs. Moses Cozzens Davis and Mrs. Daniel H. McAllister, descendants of pioneer Mormon families whose menfolk participated in the first flag-raising, persuaded John Anson Ford and the Los Angeles County Board of Supervisors in 1949 to initiate steps for permanent commemoration of the site."

There has been no one in Los Angeles more vigilantly concerned about the memorial on Fort Moore Hill than Mrs. May Belle T. Davis. From the day she paid the first dollar to the fund of the Daughters of the Utah Pioneers in 1932, she has studied Ft. Moore — its historical background and its probable fate in the constantly developing civic center.

At the brief celebration held on Ft. Moore Hill when its partial demolition was announced, she delivered a short paper about the historical background of this notable site.

See WOMEN, Page 24

## UNIVERSITY OF UTAH

### SALT LAKE CITY

Cooperative Research  
Office of Coordinator

June 30, 1958

Mr. John F. Howells, Jr.  
3633 Landa Street  
Los Angeles 39, California

Dear Friend John:

The National Society of The Sons of Utah Pioneers sends greetings to the Fort Moore Memorial Committee and the city of Los Angeles and commend all concerned upon the erection of the elegant memorial commemorating the event which made Southern California and especially Los Angeles a part of the great commonwealth of the United States of America.

The Fort Moore Memorial as conceived and constructed will call attention of many millions of Americans yet unborn to the greatness of those pioneers who fashioned our beloved country into a land of liberty where individual freedom is the heritage of every man as God our maker intended.

Mr. Horace Sorensen and party are being sent to this dedication as representatives of the National Society of the Sons of Utah Pioneers. He will carry to you in person our felicitations.

Sincerely,

CARL J. CHRISTENSEN  
President, National Society  
Sons of Utah Pioneers

GREETINGS FROM PRESIDENT CARL J. CHRISTENSEN, NATIONAL SOCIETY, SUP.



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## National Society, Sons of Utah Pioneers Gives Distinguished Service Awards to California Leaders

Five "Distinguished Service Awards" were presented to Californians at Fort Moore Pioneer Memorial services by the National Society of Sons of Utah Pioneers, July 3, 1958.

The Sons of Utah Pioneers was originally organized in 1900 and incorporated in 1933. Its members are in all parts of the world. During the 25-year period from date of incorporation, the Society has made only 32 Distinguished Service Awards. These five now bring the total to 37.

Presentation of the awards was made by Horace A. Sorensen, immediate past president of the National Society, Sons of Utah Pioneers, and managing director of the fabled Pioneer Village in Salt Lake City.

A roll-call of the distinguished Californians to receive the honor, and the field in which recognition was given, follow:

**DOROTHY BUFFUM CHANDLER**  
*Distinguished Civic Leader*

**"Aggressive and Generous Support  
of Committees on the Fort Moore  
Memorial"**

**MAY BELLE T. DAVIS**

*Daughter of Utah Pioneers*

**"Creative Leadership that originated  
the idea of the Fort Moore  
Memorial"**

**JOHN ANSON FORD**

*Supervisor, Los Angeles County*

**"Civic Leadership as creator and  
builder of the Fort Moore  
Memorial"**

**JOHN FRANCIS HOWELLS, JR.**

*President, California Chapter  
Sons of Utah Pioneers*

**"Objective Leadership that was para-  
mount in accomplishing the  
Fort Moore Memorial"**

**CALIFORNIA CHAPTER  
NATIONAL SOCIETY, SONS OF  
UTAH PIONEERS**

**"Group Leadership as sponsors of  
the Fort Moore Memorial"**



Memorial Builders Given Distinguished Service Awards. Immediate past president of the National Society, Sons of Utah Pioneers, Horace A. Sorensen, left, presents the Society's Distinguished Service Award to Mrs. Norman Chandler, Mrs. May Belle T. Davis, President John F. Howells, Jr., and Los Angeles City Supervisor John Anson Ford, for their part in getting the Fort Moore Pioneer Memorial built. (In the Sons of Utah Pioneers' 25-year history, only 37 such awards have been made.)

### OFFICE OF THE MAYOR

*City Hall, Los Angeles, California*

Norris Poulson, Mayor

July 7, 1958

Mr. John F. Howells, Jr., President  
California Sons of Utah Pioneers  
3633 Landa Street, Los Angeles 39, Calif.

Dear Mr. Howells:

It affords me a great deal of pleasure to extend to you and through you to the Sons of Utah Pioneers my congratulations and best wishes on this anniversary commemorating the creation of the Fort Moore Memorial and what it signifies to you and to all patriotic citizens. I will look forward with interest to reading the August edition of your publication which will be devoted largely to that subject.

In view of the fact that you have in your own church, the Church of Jesus Christ of Latter-day Saints, better known as the Mormons, so many fine historians who will discuss your part in the story of the creation of the Fort Moore Memorial better than I could possibly do it, I will not go into the details of that historic event. But I cannot refrain from saying that all of us here who are concerned with the origins of California are most grateful to the Mormons' volunteer brigade which came to our aid in 1847 and to such splendid citizens as the Los Angeles Daughters of the Utah Pioneers, who gave so generously to the funds that created the Memorial. Notable among these was May Belle T. Davis, who now so ably represents the Daughters in this activity.

The Mormons in California, as they are in Utah and everywhere else, are citizens who merit our tributes in many ways. It has been my good fortune to know many of your leaders and to appoint some of them to positions of trust and honor in this community. As a group the Mormons are progressive, constructive citizens who make a fine contribution to California and this city. I do not know the exact number of them in our midst, but I do know they run into the hundreds of thousands.

I enjoyed participating in the July 3rd ceremony at the Fort Moore Memorial in which some of your officers played such a commendable part. Please accept my best wishes for your magazine and all of your other worthy ventures here.

Sincerely yours,

NORRIS POULSON,  
Mayor

**BEST WISHES FROM LOS ANGELES MAYOR  
NORRIS POULSON**

### WOMEN, From Page 22

Again when the Union Depot was dedicated in Los Angeles, Mrs. Davis, with the cooperation of David H. Cannon, prepared a flat car float for the "Parade of Rails," which depicted the contribution of the Mormon Battalion in the opening of highways into California.

The service of May Belle Thurman Davis in this great memorial enterprise in Los Angeles has been of inestimable value in placing the Mormon Battalion in its proper perspective.

For the Los Angeles Sons of Utah Pioneers, it is a privilege to record this sketch of the matchless leadership of May Belle Thurman Davis. With keen vision

and zealous fidelity May Belle Davis has garnered the jewels of heroic achievement of our pioneer fathers. These she has etched boldly across historic memory.

Her life's devotion has been the commemoration of the Mormon Battalion. Such service is a demonstration of patriotism equally as memorable as the heroism of the Mormon Battalion.



## Temple Quarry Chapter Unveils 10-Ton Granite Block At Pioneer Village. Quarried 80 Years Ago by Pioneers

By Marlon S. Bateman

Vice-President, National Society, SUP;  
Former President, Temple Quarry Chapter

Early in the year, at a regular meeting of the Temple Quarry Chapter, Emerson S. Hand suggested that a chapter project be started to place a large granite stone (with a bronze plaque) in Pioneer Village in memory of the builders of the Salt Lake Temple.

This proposal received whole-hearted endorsement and plans proceeded under the direction of Emerson S. Hand and Curtis W. Brady, Chapter President; Marlon S. Bateman, committee members.

The granite stone selected, 3'x4'x10', weighing 10 tons, was taken from the north side of Little Cottonwood where stones were taken for the Salt Lake Temple.

Caterpillars, a semi-trailer truck tractor, winch truck and 450 feet of steel cable were furnished by Whitmore Oxygen Company. This equipment made such a project possible.

Nineteen Chapter members donated 160 man-hours of labor in moving the stone from Little Cottonwood canyon to Pioneer Village.

### Members Participating in Project:

Emerson Hand, Curtis W. Brady, Walter Crane, John Butterfield, Vernon Bateman, Marlon S. Bateman, Evan Madsen, Henry Brady, William Basby, Landy Christensen, Allen Taylor, Foster Greenwood, Rodney Meyers, Dean Springer, John C. Richards, Carter Grant, J. W. Thompson, and Frank Parry.

Dedication of the relic and bronze plaque was held at Pioneer Village the evening of August 1st, with a 100 per cent turn-out of chapter members and wives.

Temple Quarry is to be congratulated and honored. What they have accomplished is appreciated by everyone.

(Ed. Note: It has always seemed strange that so few of our many chapters accept a special "Pioneer Village Project" and see it through. Where are the "doers of the word?")

## SHERIFF'S POSSE

ALL THE NEWS WE DARE  
TO PRINT

**SHORT NOTE FROM ONE OF THE FINEST MEN IN ALL UTAH** — "Dear Ward: Mama and I are enclosing our check for \$50 for maintenance of Pioneer Village. (Ed. note: This is the fourth consecutive year.) I have had some calls

for the February issue, *SUP News* with the old stage coach and team of six white horses, from Salmon, Idaho. I am trying, through the Chamber of Commerce there, to get some road improvement at Fort Lemhi and the monument to Chief Tenday. I can use several copies in this connection

... with County Commissioners, the Chamber, and others. I think it would lend some interest to bring my mules and pack of furs to the Village for the Historian's Convention at Pioneer Village on August 19. I have the nicest little

See POSSE, Page 29



Temple Quarry Chapter, SUP, of Sandy-Midvale area set gigantic ten-ton slab of granite at Pioneer Village. This particular stone was quarried some 80 years ago in Little Cottonwood Canyon by workmen using the crude tools of the period. It was probably planned to serve as one of the "Sun" stones along the top "square" of the great Salt Lake Temple. Original drill holes appear along its straight sides, a relic of the stone-mason's skill. It is interesting to note that with all our modern-day equipment and "know-how" the boys of Temple Quarry had quite a hassle in snaking the pebble from its oak-festooned bed, loading it on a modern 16-wheel truck and "gin-poling" it to an upright position at Pioneer Village. (Ed Note: Just can't understand why other chapters, near and far, don't get off their aspidochelons and undertake some such Pioneer Village project. Can you say?)





Serious moment of Pioneer Village's "Second Annual KSL-TV Heritage Broadcast" arrives when pioneers gather in "meeting house" for Sunday worship. Note such authentic relics of the period (1850's) as: hand-wrought candle-stick chandeliers, wood fretting on either side of old pulpit, old "Regulator" clock, hand-carved fretting of organ-loft, old hand-pumped pipe organ, hand-hewn pews, bare plaster walls, native pine wainscoting, authentic dress of the times. "Heritage" is an annual, hour-long live broadcast from Pioneer Village aired about 2:00 p.m. on the Sunday preceding the 24th of July. All actors (and there are roughly 100) are recruited from the ranks and families of SUP members. The original script, changed each year, is written especially for the occasion by Station KSL-TV.

## Florence & Milton Backman Handle Guides For 3,000 Weekly Pioneer Village Visitors

It has been said that "Everybody talks about the weather, but nobody does anything about it." The philosophy of this statement if applied to interest in Pioneer Village, interest in the Sons of Utah Pioneers, love of one's fellow man, and unstinted help for one's friends, would certainly be upset and reversed in the case of Florence and Milton Backman.

For instance: Your editor has never heard anyone utter a single, solitary word of criticism, or complaint about this couple. On the other hand, even those folks meeting the Backmans for the first time, are quick to say something complimentary and nice about them.

Harvey Cushing, when evaluating the great Canadian surgeon, John McCrey (who wrote the immortal requiem of battle, "In Flanders' fields, where poppies grow . . .") said that "Little children and animals followed McCrey, like shadows follow other men." This statement was never more literally true of human beings than it is of Florence and Milton Backman. From personal experience with this fine couple, observing them at work, and

hearing them talk, one is impressed with their gentle, kindly, intelligent and unobtrusive personalities.

Milton is one of Utah's distinguished barristers whose hobby has been youth. He has been in Scouting 38 years. He holds the Silver Beaver award. He is a member of the executive board of the Great Salt Lake Council, Boy Scouts of America; is a past president of the important Ambassador Athletic Club, President of the Bonneville Dancing Club, President of the B-Natural Literary and Music Club, general counsel for the National Golden Spike Society, Inc., general counsel for the National Pony Express Centennial Association, Judge-Advocate for the National Society, Sons of Utah Pioneers, past vice-president of the organization, and is chief of public relations and guide service for Pioneer Village. His hobbies are music (Milt barnstormed in his early youth with an orchestra, and played an awfully wicked violin . . . he's still not too bad), sports, in which he is a threat at tennis, golf, squash ball, and

plays a most deadly brand of handball.

Florence, of course, delights in everything that interests Milt. Her hobby is English Literature and Western History. For the past several months your editor has watched her, week by week, as she came and went from the richly stocked reference library in the "bucket of blood" (as we lovingly refer to Pioneer Village's office). Over this period Florence averaged a book a week, read from kiver to kiver, including such quartos and duodecimoes as Juanita Brooks' *A Mormon Chronicle*; Bancroft's *History of Utah*; Creer's *The Founding of An Empire*; Settle's *Empire on Wheels*; Young's *The West of Phillip St. George Cook*; William Clayton's *Journal*; Tyler's *History of the Mormon Battalion*; Ghent's *The Road to Oregon*, and Pyper's *The Romance of an Old Play House*. Mrs. Backman enjoys many club activities and her absorbing interests are art and decorating.

Together this couple makes a visit to Pioneer Village something one will never forget. First, they give lavishly of their time and are to be found at the Village at least two mornings or afternoons a week, besides from 2:00 p.m. to 6:00 p.m. every Sunday.

Mr. Backman wrote the rules and script for the Village's voluntary guides. He recruits them and supervises their activities.

Paraphrasing old Ebenezer Bryce, who discovered Utah's unbelievable colored  
**See BACKMAN, Page 29**



MILTON and FLORENCE BACKMAN

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## Pioneer Village to Host National Convention Am. Ass'n. State & Local History Aug. 19

One of the finest privileges that has come to Pioneer Village is that of hosting some 350 historians and archivists from all over the nation, Tuesday evening, August 19.

Predictions are that it will be livelier than an Irish Wake. Things generally *are*, when Russ Mortensen (Dr. A. R.) and Ev Cooley (Dr. Everett L.) stick their oars in (God bless 'em).

The itinerary for our visitin' firemen, on Tuesday, begins with a field trip and tour of the Great Salt Lake, the fabulous Open Pit Bingham Copper Mine, scenic Big Cottonwood Canyon with its ski lift.

At noon a gustatory buffet luncheon will be served at Maxfield's Lodge in the canyon by the clear, cool, mountain stream. All of this lovely day is through the courtesy of the Genealogical Society of the Church of Jesus Christ of Latter-

day Saints and Nicholas G. Morgan, Sr., past president, National Society, Sons of Utah Pioneers.

At 5:00 p.m. the conventioners will gather at historic Pioneer Village as guests of Horace A. Sorensen, managing director, and Dr. Carl J. Christensen, both former presidents of and representing the 2000-plus members of the National Society, Sons of Utah Pioneers.

The program will include an old-time, western supper under the stars, a personally conducted tour of the twenty-year-old Pioneer Village (a fabulous museum of 1847-1900 period) and surprising, exciting, western entertainment.

Busses will haul the thoroughly exhausted (some mayhap, completely wrecked) but stuffed-to-the-gullet conventioners back to the Hotel Utah, come Village curfew-time, 9:30 p.m.).



Milton V. Backman, General Counsel for National Pony Express Centennial Association, left, gives Waddell Smith, president, right, the certified copy of Articles of Incorporation of the association. Mr. Backman is judge-advocate of the National Society of the Sons of Utah Pioneers and has assisted with the organization of the Pony Express Association from its very beginning. President Smith says the group will re-run the famous trail in 1960 with celebrations across the eight original Pony Express states from St. Joseph, Missouri, to Sacramento, California.

### Congratulations!



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**LEO J. MUIR**

5357 Lemon Grove Avenue, Los Angeles 38, California

**POSSE, From Page 25**

rig here that I have ever owned. It is an old western "White-Top," cut down to 12-inch tires on front, and 15-inch on rear. A pair of nice, well-broke mules to drive. Everyone in this here whole durn township wants to "ride" with me. Last week I hauled at least a hunert small fry. I figger I'd just as well do that as a lot of other things I could mention. Am taking some old relics to North Davis High School for an hour's lecture today. As ever; DELL ADAMS." (Ed. note: Dell Adams is a historian of note in his own right. He is a retired sheep and cattle man of Layton, Utah, and has a fantastic collection of Indian and early pioneer period artifacts. He is one of Utah's most skilled woodsmen and out-of-doors experts. Where he has not been in the mountains or deserts of the Intermountain States certainly would lack interest for anyone with hair on his chest. He is an Honorary Citizen of Pioneer Village and a 20-year veteran member of the National Society, Sons of Utah Pioneers. We are mighty proud . . . and appreciative . . . to call him our friend.)

**IF YOU HAVEN'T BOUGHT YOUR COPY OF "AMONG THE MORMONS,"**

by Dr. A. R. Mortensen and Dr. William Mulder, Fred A. Knopf, New York, 1958, \$6.75 (whoever you are) . . . you are simply missing some of the best literature of the theme and period that has yet been published. This is a delightfully interesting . . . and fascinating . . . eye-witness history of the Mormon Movement that will hold any literate westerner simply spell-bound. In this truly outstanding book, there is no ax to grind, no moral to find, no comparison to make, no pros or cons from an argumentative point of view. Just delicious, absorbing, interesting historical vignettes, gathered from every conceivable source. (The volume is divided in five periods and chronicles 100 separate, vivid vignettes.) Your reviewer See POSSE, Page 30

**BACKMAN, From Page 26**

Bryce Canyon National Park (incidentally, the only national park named for a person) and who remarked about the canyon, "It's a hell of a place to lose a cow in" . . . both Milton and Florence Backman, when speaking of Pioneer Village and its fairy land of pioneer culture, allow, "It's a heck of a tragdy for one to miss seeing it." We agree.



This architectural masterpiece stood, until a few years ago, on the editor's old family homestead. Tina and Elliott Larson of Monroe photographed it by request. Thanks to the kindness of the late Thomas F. Kirkham of our Lehi Chapter, Pioneer Village has been given just such a jewel for unveiling next spring.

### THE OLD FAMILIAR RESTING PLACE

When memory keeps me company and moves to smiles or fears,

A weather-beaten object looms through the mists of years.

Behind the house and barn it stood—one-half mile or more—

And hurrying feet a path had made straight to its swinging door.

Its architecture was a type of simple classic art,

But in the tragedy of life it played a leading part,

And oft the passing traveler drove slow and heaved a sigh

To see the modest hired girl slip out with glances shy.

We had our posey garden that the women loved so well;

I loved it too, but better still I loved the stronger smell

That ever filled the evening breeze so full of homey cheer,

And told the night-o'-ertaken tramp that human life was near.

On lazy August afternoons it made a little bower

Delightful where my grandsire sat and whiled away an hour,

For there the early morning its very cares entwined,

And berry bushes reddened in the streaming soil behind.

All day fat spiders spun their webs to catch the buzzing flies

That flitted to and from the house where ma was baking pies.

And once a swarm of hornets bold, they built a palace there,

And stung my unsuspecting aunt—I must not mention where.

Till father took a flaming pole—that was a happy day,

He nearly burned the building up, but those hornets, where are they?

When summer's bloom began to fade and winter to carouse,

We banked the little building with a heap of hemlock boughs.

But when the crust was on the snow and sullen skies were gray,

In sooth the building was no place where one could wish to stay.

We did our duties promptly, their one purpose swayed the mind,

We tarried not, nor lingered long on what we left behind.

The torture of that icy seat had made a spartan sob;

He needs must scrape the goose flesh with a lacerating cob

That from a frost encrusted nail suspended by a string—

My father was a frugal man and wasted not a thing.

When grandpa had to "go out back" and make his morning calls,

We bundled up the dear old man with mufflers and with shawls,

I knew the hole on which he sat was padded all around,

And once I dared to sit there—'twas all too wide I found.

My loins were all too little and I "jack-knifed there to stay,

They had to come and cut me out or I'd a passed away.

Then father said ambition was a thing that boys should shun,

And I must use the children's hole 'till childhood days were done.

But still I marvel at the craft that cut those holes so true,

The baby hole, the slender hole that fitted sister Sue.

That dear old country landmark. I have tramped around a bit,

And in the lap of luxury my lot has been—to sit.

But ere I die I'll eat the fruit of trees I robbed of yore,

Then seek the shanty where my name is carved upon the door,

I ween the old familiar smell will soothe my faded soul,

I'm now a man, but none the less, I'll try the children's hole.



**POSSE, From Page 29**

sat down with his copy at 6:20 one evening and was positively "held" until the final page was reached at 5:35 in the morning.) The volume spans a full century seen "as others see us," which may be hard for some to take, but on the whole most delightful and fair. The story is told through contemporary accounts, letters, newspaper columns, documents and even memoirs by the Saints themselves . . . also by travelers, journalists, soldiers, officials (particularly the wives), humorists and the nit-wit seekers for the sensational. Humorous, factual, researched . . . it runs the gamut of experiences (as seen by detached observers) from Soloman Nunes Carvalho's portrait of the pathetic dead little child in the blue dress at Parowan, to De Voto's "Sin Comes to Ogden," a hilarious tintype of the gaudy Madam driving up the streets of Ogden in the Governor's old "carriage of state." Your reviewer would rather have this excellent collection of Mormoniana Americana on the shelves of his library than a dozen other fine books, the like of which come along every season.

And right alongside "*Among the Mormons*" on the editor's old bookshelf, sits Dr. Austin and Alta Fife's "*Saints of Sage and Saddle*," Indiana University Press, Bloomington, Ind., 1956, \$6.00; the definitive work on Mormon folklore. Get 'em. Read 'em. You'll enjoy 'em.

**See POSSE, Page 32**



Blacksmith shop at Fort Bridger in Wyoming — on the old Pony Express trail. Note inroads of modernity in face of sign — a note which was obviously added long after original sign was first painted.



Dr. Avard Fairbanks, noted Utah sculptor commissioned by Pioneer Village to do the bust of renowned baritone, Dr. Igor Gorin, catches every facet of the artist except his velvet-rich voice, as the lovely Mrs. Gorin looks on approvingly. Dr. Fairbanks is the former Dean of the School of Architecture and Fine Arts at the University of Utah, a native Utahn and famous member of the Sons of Utah Pioneers. His genius is reflected in masterpieces in many parts of the world. Mr. Gorin, for nine consecutive years the famous star of Ogden's Pioneer Days celebration, "All Faces West," was awarded the honorary degree of Doctor of Philosophy by Brigham Young University, last year. The study of the great baritone was unveiled at Pioneer Village the night of July 16 when Mr. Gorin sang for a private group of 400.

## An Introduction to MRS. IGOR GORIN

*By Ethel and Horace Sorensen*

(Ed. Note: On the occasion of unveiling the Gorin bust at Pioneer Village, July 16, 1958.)

Many of the present buildings and much of the site of Pioneer Village Museum, as many of you know, were once the stables and training grounds of Edgemount Farms, home of show horses.

When a little bird told us that Mrs. Igor Gorin, formerly Miss Mary Smith, once owned and rode the famous world's champion five-gaited mare, Sweetheart-on-Parade, it thrilled us as it would any show horse fan. But, as horsey as some of us are, we are sure that even if Sweetheart-on-Parade were right here with Miss Mary Smith up, we would not even see the horse because of the magnetic presence of the rider, now Mrs. Igor Gorin.

This fine lady dominated the stage at Pioneer Village July 16, 1958, when it was our privilege and honor to introduce her during the garden party and show of the Sons of Utah Pioneers. She would dominate any stage. Her vivacious per-

sonality, winning smile, open, frank countenance and graceful manners are very complimentary to the greatness of her illustrious husband.

This year, perhaps more than ever, the Gorins have endeared themselves to thousands of close friends and enthusiastic fans while starring in "*All Faces West*" at Ogden. They are friends who grow with acquaintance.

What a glorious thing it was that they came down to Salt Lake City to honor Pioneer Village with their presence.

The introduction was concluded when Ethel exclaimed, "How often wives have to step down in the interest of their husbands." This was the case with Mary Gorin who was a great personality in show business when she met her husband, Igor, but now is part of a great winning team wherever they go.

May they be blessed in their wonderful work is our sincere prayer and wish. We hope that their faces will ever be turned westward. We look forward to again enjoying them next year when the curtains go up on "*All Faces West*."





The Gorin Bust by Utah's distinguished sculptor Avard Fairbanks receives high praise from SUP's "Range Bosses." L. to r., Horace A. Sorensen, Immediate Past-President of SUP and currently managing director of Pioneer Village; Milton V. Backman, formerly national vice president of SUP, and currently national judge-advocate and chief public relations executive, in charge of guide and information service at Pioneer Village; Ronald L. Kingsbury, long-time treasurer of the National Society SUP, Pioneer Village, and half a dozen other SUP enterprises; Karl B. Hale, currently 1st vice president of the National Society, chairman of the finance committee, and in charge of construction at Pioneer Village; and Dr. Carl J. Christensen, president of the National Society, Sons of Utah Pioneers, and director of research grants for the University of Utah. In rear row from the left, Dr. Igor Gorin, famous concert baritone, the Gorin bust, Dr. Avard Fairbanks, noted Utah artist, and Dr. Fairbanks' son, Justin.

in complete repair with all equipment for immediate service."

Not only were the mules sold but great stores of food, clothing and all other surplus supplies were sold to Utah people. The estimated value of these goods was placed at \$4,000,000 and was sold at the give-away price of a hundred thousand dollars. Some of it became foundation stock for Salt Lake City stores. Again to the pioneers so badly in need of such goods, this was economic salvation.

Nothing in early pioneer history was of more value to Utah Pioneers than was Camp Floyd and Johnston's Army. It is all gone now but the military cemetery, which lies just south of Fairfield. A three-acre plot surrounded by a high iron fence and in the center a large monument of granite with a bronze plaque, erected by the War Department.

The old Carson Hotel, which was an Overland stage station in 1859 and Pony Express station from April 1860 to Oct. 1861, still stands in Fairfield. This building and grounds has been given by the Carson family to the state for a state park. Fairfield is now a little place, some of the people living there are descendants of Mormon pioneers. Their old-time friendliness is still a part of life. They are a pleasant, attractive, hospitable group. The Lehi Chapter is always happy to meet with them and suggest Chapters make a trek to this historic place.

## Notes on Fairfield, Once Roistering Army Camp

By Walter L. Webb  
Lehi Chapter, SUP

The Lehi Chapter held its June meeting at Fairfield. This is one of the historical spots in Utah. It was here in July 1858 General Albert Sidney Johnston led his army of 2500 well-equipped soldiers and built Camp Floyd.

With the army came about 6000 head of horses, mules and cattle and 600 wagons filled with provisions and army supplies. Work began at once building officer's homes, and barracks for the enlisted men. Other people began moving in and it soon became a busy city, the population growing in two years to 7000 people.

In 1860 it was the third largest city in Utah and required large quantities of food and other supplies. Thus a market was created for all the food, hay and grain raised by the pioneers living near by and this brought fabulous prices. For three years the pioneer settlers got the economic aid they so badly needed.

It came to a sudden end in July 1861 when the Civil War broke out and Johnston's Army was ordered east at once. Heavy army munitions were destroyed and the following notice posted:

"Large sale of public mules, wagons and harness on Thursday, July 14 next. Will be sold at public auction at Camp Floyd, U. T., to the highest bidder for specie or government funds. 2000 or more excellent draft and saddle mules with several hundred army wagons to-

gether with harness for the same complete. The mules are all young, sound, thoroughly broken, and in good condition, and the wagons and harness are



Elementary school from Nephi visits the fairyland of Pioneer Village with teachers, Mrs. Anderson, and Messers. Bracken and Bowles. This is just one of more than 600 schools that have come this spring and summer by bus to Pioneer Village. It requires about two hours for the children to "do" the fabulous displays that cover the five acres . . . and no one yet has disputed the remarks of several teachers who declare that a child learns more about early Utah history in one visit to Pioneer Village than he would learn in two to three years in the class-room. (Who are we to argue?) For instance, we carefully sweep the narrow-gauge caboose in the background, on Thursdays, and locate small-fry of 8 to 12 years who have been lost since the previous Friday or Sunday . . . so absorbing are the real life displays. In the background can be seen the outdoor mural of the Mormon Pioneer trek from Nauvoo, Illinois, to the Great Salt Lake, circa 1847, statues of the 'Pioneer Boy' and 'Pioneer Girl,' real buffalo skulls, 100-year-old "walking plows," mill stones, Sharps Buffalo Guns, cast-iron camp kettles, etc. (Ed. note: We ask all schools and all groups to please, please make advance reservations for a visit to Pioneer Village. Traffic is so heavy that we simply have to plan for it. We are now booking five weeks ahead. Phone or write immediately for dates in September or October. Don't delay or procrastinate and run the chance of being disappointed. Get in touch with Pioneer Village now. HUNTER 4-1821.)



## DR. CARL J. CHRISTENSEN'S YEAR

Because it was a year ago that Dr. Carl J. Christensen was elected to serve as President of the National Society, Sons of Utah Pioneers . . . a promotion from his fine service as First Vice-President, (he had previously served as second and third vice president, besides being president for a term, of the biggest chapter in the Society) we feel it appropriate to recount some of his many and worthwhile achievements.

Bear in mind that Dr. Christensen carries a heavy schedule as Director of Research Grants for the University of Utah, and through his office pass the details and accountability for several millions of re-



DR. CARL J. CHRISTENSEN

search dollars each year.

Add to this, that as a physical-chemist (he is former dean of the College of Mines and Mineral Industries at the University) he also has a teaching schedule to maintain.

Having been granted top clearance in classified governmental agencies, he maintains an extensive traveling, lecturing and conference schedule, hopping by plane from one quarter of the country to another.

Add the fact that he serves on the General Sunday School Board of the LDS Church, writing and editing texts, lesson schedules, and visiting some Sunday School group an average of every other Sunday, whether it's in Boston or Paragonah.

In a word, Dr. Carl J. Christensen is a busy man . . . (but if you think HE'S busy . . . ask Berta, his wife, about HER schedule . . . but that's another story).

In the affairs of the Sons of Utah Pioneers, there hasn't been a dull moment. Item: President Carl has added additional chapters (big ones) and considerable new members. Item: The National Pony Ex-

press Centennial Association was organized. Item: he made personal visits to all but one chapter during the year. Item: The big and successful San Juan Mission trek to Bluff was taken. Item: He has inspired confidence and enthusiasm wherever he has met with SUP groups; Item: He has secured fine team work; Item: He has been an excellent "human relations" man and has secured unity throughout all phases of SUP activity. Item: He has been a solid supporter of SUP's "spit-and-polish" Mormon Battalion. Item: He has assisted the SUP secretary in countless ways; Item: He has delegated responsibilities to his vice-presidents and to his committee chairmen and they have supported him and justified his confidence. Item: He has been a stalwart of support to Pioneer Village and its fantastic growth; Item: He has been soft-spoken, kind, tolerant, and a personal friend and supporter to every SUP member.

We congratulate President Carl J. Christensen . . . and assure him his fine influence is something all of us appreciate. (Oh, and your editor almost overlooked, Item: He's the bestdurnbassoprofundo in the whole durn Society, albeit your editor'd rather he'd whistle than sing in the car on those long jaunts atween Duck Creek, Cannonville, Boulder an' Siggurd).

### POSSE, From Page 30

**500 COPIES OF THIS SPECIAL ISSUE ARE BEING PERSONALLY DISTRIBUTED BY THE CALIFORNIA CHAPTER, SONS OF UTAH PIONEERS** to "Very Important People" (VIP's) . . . so if you receive a copy from the chapter you may rest assured that they consider you have rendered special service to their Fort Moore Pioneer Memorial Project that was "beyond the call of duty." What special project the California chapter will take on next, has not been revealed, but rest assured these California boys are fullof-peeandvinegar and they'll have some other grand and glorious beach-head to take, by Christmas.

**NICE LETTER FROM N. LA VERL CHRISTENSEN OF THE PROVO DAILY HERALD**, to Horace A. Sorensen: "I have just finished reading the *SUP News*. Was intrigued and impressed with your account of your Washington trip in which you sought support for the Golden Spike Centennial and Pony Express Centennial projects. It occurred to me these projects might be food for a couple of good editorials in *The Herald*. I could almost do them from the information in the *SUP News*. I know that you have devoted a

**See POSSE, Page 34**



Golden Spike Chapter at Garland celebrates its annual "National Officers Night" and kills three birds with one stone. In addition to honoring national officers, the chapter celebrated the golden wedding anniversary of its president, Jacob J. White, also his birthday. (Jake didn't say how many snows he cares to tally.) Top view shows smiling corps of chapter officers standing behind head table seating National President, Dr. Carl J. Christensen, and vice presidents Marlon S. Bateman, left; Earl A. Hansen, right, with wives. Bottom view shows portion of banquet room as President Christensen talks on "Pioneering the New Frontiers of Science, Space and Sputnicks."

## Tourist Visitors to Promontory Monument Increase

According to information recently at hand, more than 1000 tourists wrote their names in the register at the lonesome, forsaken (and somewhat melancholy) Golden Spike Monument on Promontory Summit in the seven-week period between June 1st, 1958, and July 24th.

Many asked the unanswerable question: "Why have our great American Railroads

neglected this site?"

Surveys show that less than 50 per cent of those visiting the monument stop to write their names in the register.

The Golden Spike Monument at Promontory Summit is only thirty minutes' drive from Corinne, Utah, over a beautiful paved highway.



## Nebraska Horse Clubs Stage "Horse Back Wedding"

### State-wide Activity a Prelude to 1960 Pony Express Centennial

By Paul R. Jenkins

Director, Nebraska Pony Express  
Centennial Association

The directors of the Nebraska Horse Clubs Association are going back to early Nebraska history to promote a feature attraction. A historic horseback wedding, a wedding dinner and wedding dance. The wedding is scheduled for 4:00 p.m. Sunday, September 14. Tentative sites are Grand Island Saddle Club, or Fonner Park, Grand Island, Nebraska.

The wedding, to be staged on horseback, is in commemoration of a novel ceremony on February 17, 1859, in Columbus, Nebraska, when James E. North,

the groom and Miss Nellie Arnold took their matrimonial vows on horseback, thereby staging the first horseback wedding. James North was an outstanding citizen of Columbus and of Nebraska. While his brothers, Frank and Luther were rendering such valiant service to the new west, James remained in Columbus, Nebraska, a most useful citizen. Later he was U. S. Collector of Internal Revenue in Omaha in the 1900's. Mr. North had an outstanding political and business career.

Many of Nebraska's dignitaries have indicated they will be in attendance at the show and the wedding dinner immediately following the wedding.



PAUL R. JENKINS  
Director, Nebraska Pony Express  
Centennial Association

According to Mr. Jenkins, the Nebraska Horse Clubs have planned a 400-mile Pony Express run from Omaha to Lincoln, September 21, 1958 as a "preview" to the 1960 Pony Express Centennial Celebration. It will be a "trial run" from which data will be obtained to use in selecting riders and mounts for the 1960 run.



Original Pony Express Station at Pacific Springs in Wyoming, not far from famous South Pass. Unless something is done, however, this priceless original will soon fall apart, be used log by log for sheepherder's campfires, and in a few years be gone without a trace. The National Pony Express Centennial Association, Inc., has in mind the proper preservation of such fine old relics, clear across the 1965-mile trail from St. Joe, to Sacramento.



President Waddell Smith of the National Pony Express Centennial Association, shows Director-at-Large Horace A. Sorensen the original letter of President Dwight D. Eisenhower, accepting Honorary Chairmanship of the body organized to re-run the Pony Express in 1960. Vice president and Director Ernest R. McKay, representing Utah, and Dr. Carl J. Christensen, president of the National Society, Sons of Utah Pioneers, fail to hide "that most happy feeling."



Temple Fork Chapter holds its annual "National Officers Night" at the beautiful Student's Union Building on the campus of Utah State University in Logan. Top view shows portion of head table singing lustily for its supper. Bottom view shows portion of banquet room with everyone unabashedly showing that well-fed smile of utter satisfaction. SUPers sure do a lot of enjoyable eating.



# SUP News

PIONEER VILLAGE  
2998 South 2150 East  
Salt Lake City 9, Utah

Published Monthly at Salt Lake City, Utah

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2998 South 2150 East  
Salt Lake City 9, Utah  
TELEPHONE: HUnter .....4-1821

## POSSE, From Page 32

great deal of your life . . . and money . . . to this cause and I honor you for it. I plan to bring my wife and two daughters to Salt Lake City within the next two weeks to spend an afternoon at Pioneer Village. I have read considerable about what you have done there to establish a living memorial to the pioneer culture of the Utah Pioneers."

## INTERESTING NOTE FROM EDWIN C. SCHAFER, UNION PACIFIC RAILROAD COMPANY, OMAHA

— "Dear Ward: "I have seen your May, 1958, issue of *SUP News* and I would like to call your attention to the illustration on page 6, column 3 of that issue. A similar photograph showing the three men lifting the last spike was made by our chief photographer, W. A. Coons. In the caption you have "on right, in vest, Hyman Michals, Superintendent, S.P.R.R." This is E. C. Schmidt, Assistant to the President, Union Pacific Railroad. I thought that perhaps you and Bernice Anderson would like to have this correct identification."

*(Thanks a million, Ed. We're always glad to set the record straight.)*

## "VIV" LEANY, SECRETARY OF ST. GEORGE'S DIXIE MISSION CHAPTER, PENS

— "The setting for the June meeting of the Dixie Mission Chapter, held Monday evening, June 30th, was complimented by the lunch menu of bread-and-milk, onions and corn bread with butter, and good strong Dixie honey. The Everett Syphus's arranged the meal, a five-gallon can of milk being furnished (home grown) by the Harold S. Snow's. The home-made bread and other nice things were brought pot-luck by the members. Everything being so "pioneer-like" prompted Will Brooks to bring in a good supply of chapperell and sage brush, as yard decorations, which provided the proper smell. All this under the huge mulberry tree in the east yard at the Brigham Young home under the bright light of a full moon as it replaced the receding light of the fading sun. The cooing of the mourning doves in the trees took this writer back 50 years when just such meals were served outside, by mother, to her family of 12, then dwelling in Harrisburg. Music was by the Aldredge cousins on accordion. Committee reports and business matters took short shift. Chapter Historian H. L. Reid reviewed part of the life of Brigham Young in this community."

**D. JAMES (GUN SMOKE) CANNON, DIRECTOR, UTAH TOURIST AND PUBLICITY COUNCIL, PENS**— "Dear Horace: Please accept our sincere thanks for very pleasant and informative visit to the

Village on Monday, June 30th. We also enjoyed your hospitality of a delicious dinner at Harman's.

"I am sure that all of us will be better prepared to let tourists know of the delights of visiting the Pioneer Village now that we have seen it at first-hand.

"In case Milton Backman has not told you, it is my hope that we will be able to prepare a news release on the Village, and make it available to newspapers and magazines throughout the country. We feel it is deserving of this kind of publicity. You may also be interestd to know that in our recently revised copy of 'Utah, the Unique' we have included your village and museum as one of the main points of interest in Salt Lake City.

"Having witnessed the founding of this great enterprise and watched its growth over the years, I feel a deep and personal pride in the Village. I am greatly impressed with the devotion and intelligence and effort you have put into this project. You have almost single-handedly created one of Utah's great tourist attractions."

## NICE LETTER FROM LOVELY LOLA HOMSHER, Vice President of the National Pony Express Centennial Association, and Director, Wyoming State Archives and Historical Department:

"Dear Ward: Read with regret you are giving up secretaryship of the National Pony Express Centennial Association. I really am sorry you won't be working with us. (*Ed. Had to, Lola; spavined my charliehorse.*) "Our Wyoming Board has just been appointed by Governor Millward Simpson and held its first meeting Aug. 11."

**EAST MILL CREEK CHAPTER HELD ITS REGULAR MONTHLY DINNER MEETING**, July 14, at Karl and Delsa Hale's. Gordon B. Hinckley related interesting pioneer experiences of his father's family.

## L'ENVOI

There will be other springs when I am gone,  
Swiftly the same old river will flow on,  
The trees upon the hills I know so well  
Will leaf again . . . and who will ever tell  
That through long years I loved, every one,  
The rising of the moon, the setting sun.  
To think they will be here long years from now  
And no one will ever think to tell them how  
They once were so a part of me . . . the street,  
Where up and down the olden friends would meet;  
Isn't it strange we live so long, then find  
We leave so very, very little trace behind?

— 30 —





# Solid Maple

## Early American Room Groups



At prices  
you can afford

in South East Furniture

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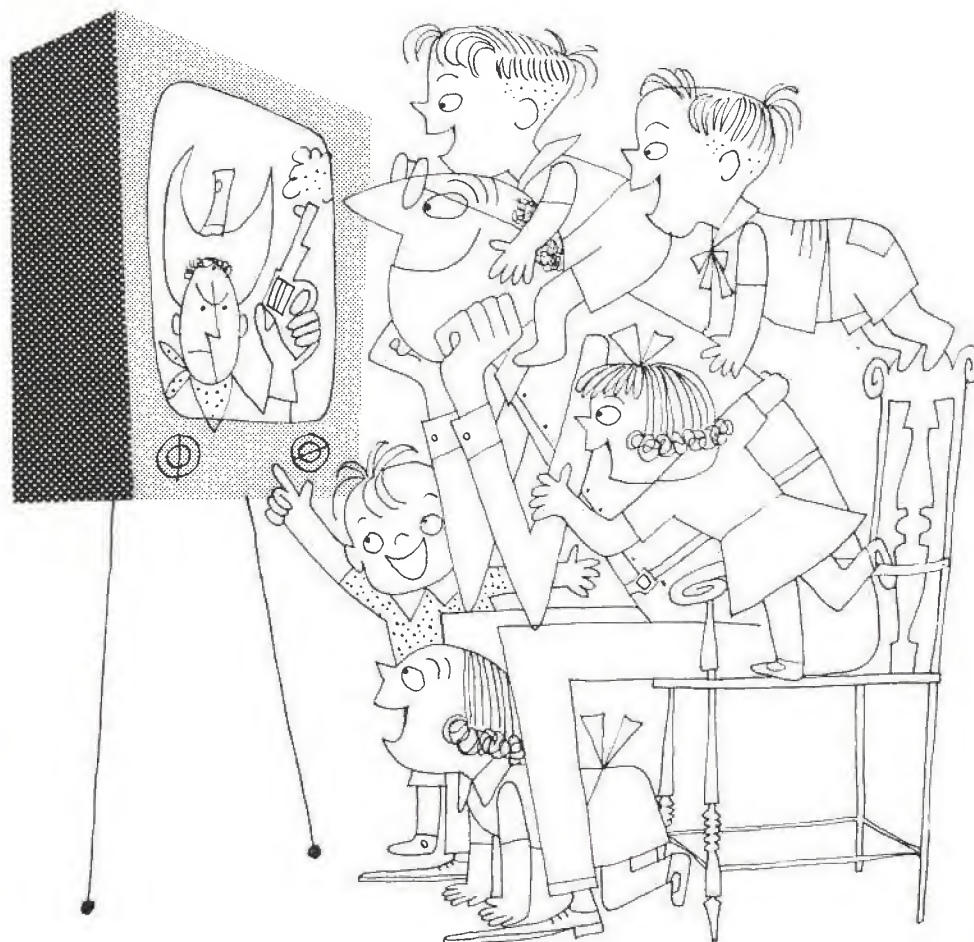
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